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The Carmel Pine Cone

IF WINTER COMES —by PAUL MAYS

From the cliffs of England they look westward—wondering.

Winter is coming across the seas to them, the most dreadful of all winters.

But beyond the waves is hope as well. Great ships sweep over them with succor—with strength to "carry on", power to resist.

There is neither dread nor despair in these faces. But they wonder.

Winter will come. But with God's help and the help of those whom they protect—spring will not be far behind.

Sabotage Will Waken America

By CARLOS DRAKE

This ugly thing called sabotage has commenced in earnest! Three powder plants blown up last Tuesday. American workers killed and maimed. Other mysterious accidents within the week. Is it only the beginning?

We're afraid so. There is nothing new about it. The United States encountered plenty of sabotage before the last war.

In the period between 1915 and 1917 34 factories were bombed in this country, six railroad terminals and other public utilities. Thirty-six ships leaving American ports were badly damaged, and industry saw $100,000,000 in property go up in smoke.

That was one of the reasons the people of America got good and mad before their soldiers started overseas.

We can expect this sort of thing again from now on. And it will make us madder still.

But it need not achieve at all the purpose for which it is intended.

It is intended, to use Hitler's own words, to "paralyze by panic and intimidation." It is the second phase in a carefully worked out program.

In a recent magazine article Pierre van Paassen describes it clearly:

Geopoliticians boast that the

(Continued on Page 4)

No School Next Week

There will be no school next week.

Sunset and High School pupils will have their holiday. The teachers will attend Institute at Santa Cruz on Monday, Tuesday and Wednesday.

Admiral Yarnell To Speak Here On November 21

Admiral H. E. Yarnell, former commander of the United States Asiatic Fleet, is to speak in Carmel on Thursday evening, Nov. 21, at 8:30 o'clock, in Sunset auditorium, under the auspices of the Monterey Peninsula Herald.

"America's Relations with the Far East" will be his subject. Admiral Yarnell retired recently from active service after having been awarded the Distinguished Service Medal for his outstanding work in what is generally conceded to be one of the Navy's most difficult assignments. Admiral Yarnell commanded the Asiatic Fleet at the beginning of the Japanese invasion of China and during the three subsequent years, he was given virtually a free hand by the Navy and State Departments to make and carry out diplomatic policy in the Far East. By his firm and brilliant handling of the complex problems originating from the Sino-Japanese conflict, he won virtually every dispute which arose with the Japanese while retaining their respect and even admiration.

On one occasion, the Japanese naval authorities informed Admiral Yarnell that the Yangtze was not safe for navigation by foreign ships. Yarnell disposed of this contention by cruising from Shanghai up the river to Hankow.

Our policy in the Far East since 1937 has been dubbed "the Yarnell policy."

His long service in the Far East has made Admiral Yarnell one of the country's outstanding experts on the diplomatic, economic and military history of the Orient. His authoritative discussion of the "Far East" promises to be of absorbing interest.

Downstairs seats for the Nov. 21 lecture will be 75c, upstairs seats 50c, and anything over the expenses will be turned over to the Monterey Peninsula Army and Navy Recreation Center.

Red Cross Drive Makes Headway

Though the Red Cross roll call has run through only one-third of its allotted time congratulations are already in order for the progress that has been made. The only trouble is that we don't know whether they should be directed to the Red Cross workers or to the citizenry of Carmel. Perhaps to both, for it is our hope that before the campaign is wound up every local resident will be enrolled.

According to Dr. G. H. Taubles, some 376 people have already joined, and have given about $2300. The desire of the committee is to get 1500 members and $6000. And there is every hope that this quota will be reached.

"The memberships are more important than the money," Dr. Taubles declared when we were discussing the campaign with him.

(Continued on page 16)

Come In And Get Arrested!

It isn't often that a story with as many interesting angles to it as the army cartridge story breaks in Carmel. It isn't often that one breaks anywhere, in fact. So while the important incident of it came to light almost a week ago it still awaits proper telling.

Here we had a case in which the major work, from contacting the criminals to their arrest, was carried on right in the police station. In it the Carmel police played a leading role, but also in it were army intelligence officers and an agent of the F. B. I.

It reads a bit like a thriller and a bit like a comic strip.

Last Wednesday night one of the local officers was approached by a Pacific Grove man, Ermal E. Smith, 36, who wanted to know if the Carmel police could use a case or two of ammunition. There was nothing furtive about it. He came right to the police station.

The officer opined that the police did have to have cartridges to go in their guns, but suggested that the right man to talk to was Chief Roy Fraties.

"I think I can get him," he said.

Chief Fraties was in the council chambers, where the city fathers were in session. He had a petition about building a garage to father. He was called.

They talked. Smith offered to sell a case or two at a cent and a half a round. It sounded like a good proposition. In fact, it sounded too good. The officers were suspicious.

"What kind of a price could you get us on five cases?" asked Fraties.

"I'll go downstairs and see," re-

(Continued on Page 4)

Bill Nye Now In the Army

Bill Nye is in the army now.

But for a while he didn't know whether he was in or out.

He enlisted last week. Atta boy, Bill.

Part of the routine of taking a man into the army, so it appears, is getting his police record, or some similar report from the police chief in the home town.

Now, Bill Nye hasn't got a police record. Anyone who knows him knows that. And what there was of the paper to be filled out by the chief got sidetracked somewhere between here and the Presidio of Monterey.

So day by day Bill waited over there to be made officially a real soldier. And nothing hoppened.

So on Wednesday Bill came over the hill and located it. Roy Fraties filled it out, and mailed it in.

And having provided himself with a police record, the Carmel young man who hasn't got one is now all the way in the service.

Edwina Eustis Sings Tonight

Edwina Eustis sings in Pacific Grove this evening at 8:30 p. m. The second event on the Community Concerts schedule bids fair to be an outstanding occasion. The artist, as previously noted, is a beautiful American girl of acknowledged superiority with seven years of steady and increasing success to her credit already and a brilliant future assured in larger fields by her winning of the Sealtest Contest last summer in the Metropolitan auditions. Her program includes operatic, oratorio and concert selections of the highest order.

Butterflies Arrive in Grove

"The Coming of the Butterflies", a colorful pageant celebrating the constancy of Pacific Grove's oldest winter visitors, the Monarch butterflies, will be presented in the ball park over there on Saturday at 2 and again at 8.

And the butterflies have arrived. They were flitting around in the trees over there on Thursday. And it was something to see.

Fire Origin Mysterious

Responding to a fire alarm Wednesday morning, the Carmel department found a fire that is still puzzling them and causing investigation. Beneath a house on Lobos street between Second and Third, occupied by Eugene Torres, an automobile tire was blazing merrily and had already communicated the fire to the under part of the flooring.

The blaze was quickly put under control, and the damage was nil, but what Chief Leidig and his men would like to find out is how and why a tire caught fire and landed under that house.

Thanksgiving Day is, after all, an American tradition. Other nations have not expressed gratitude for blessings in the same way. It is one of the healthiest traditions we possess, for gratitude is more than just a sentiment.

Gratitude is a quality of mind and heart which everybody ought to have and freely express on occasions. Without it no individual, no group of people, no nation can be truly great. And it is a curious thing—ungrateful people sooner or later become unhappy; ungrateful nations sooner or later find themselves in grave difficulties.

There is strength in honest gratitude for God-given blessings. There is a wholesomeness about it which affects one's fundamental being. People who are sincerely willing to give thanks inevitably find more and more to give thanks for.

Our State Government

Member State Board of Equalization, First District

(Note—This newspaper is cooperating with Commissioner Geo. R. Reilly, member of the State Board of Equalization for this district, in a series of questions and answers on "Our State Government", designed to better inform readers on the conduct of their state government. While this series in the main will deal with State Board of Equalization activities, Commissioner Reilly invites questions on all phases of state government, which he will be happy to answer. They should be mailed to this newspaper, or direct to Commissioner Reilly, 200 State Building, San Francisco. Special attention will be given inquiries from schools.—Ed.)

Q—What other relief was provided for the property owner, when the sales tax was inaugurated into the revenue system?

A — The state forced a uniform assessment rate in all counties, and returned to local tax rolls all the public utility property formerly assessed solely for state revenue.

Q — What was the significance of a uniform assessment rate?

A — The significance was that the rate of assessment in each county be made uniform, whereas before it had varied in the several counties from 25 per cent of actual value up to 50 per cent.

Q—What rate of assessment does this uniform regulation provide?

A—It provides that all property assessed in all counties must be assessed at 50 per cent of its actual value.

Q—How is actual value determined?

A—Actual value is determined by the selling price of the property, or at what price the owner will sell his holdings. If an owner holds his property at $10,000, or can sell it for that much, then the assessed value would be 50 per cent of this or $5,000.

Q—Does the Board assess any county property?

A—The Board does not assess county property, unless there is an irregularity in the county's assessment, or unless the county requests the Board to re-assess all the properety within the county for the purpose of setting up a new assessment roll. For this the board has available a competent staff of experts.

Q—What is meant by returning public utility property to the local tax rolls?

A—Before the change in the state revenue system all property held by public utilities in the state was assessed and taxed by the state, and the revenue derived therefrom used for state purposes. When the system was changed this property was returned to local rolls, so that all utility property within the county was placed on the county rolls, and the tax rate of that county applied against it. The revenue resulting was retained by the county.

Q—How did this bring about any relief to the property owner?

A—In many instances it added several millions of dollars worth of property to the tax rolls of the county. This gave the county that much added property for taxation purposes, and because of this additional property the county was enabled to lower its tax rate. Consequently all owners of private property paid less taxes.

Q—Then the change in the revenue system lifted the school burden from county tax rolls, and at the same time gave it public utility property to assess for revenue, thus lowering its tax burden?

A—That is correct. When the state imposed the sales tax it took over the burden of supporting the public school system. When the state gave up the utility property to the county it added millions to county assessment rolls paving the way for additional tax decrease.

Q—How do the counties fare in the amount of sales tax they get back for school purposes in proportion to the amount of sales tax they pay?

A—The records show that all but three or four metropolitan counties get back much more in sales tax refunds than they pay. In some instances counties get back almost double the amount they contribute in sales tax.

Q—How is this possible?

A—It is possible because in the metropolitan areas far more sales tax is collected than in rural or subarban areas, and in the metropolitan areas the schools proportionately are fewer, because of the many private schools which educate thousands of children, who otherwise would attend public schools. Private schools get no share of the sales tax, or other state funds.

Q—Is it fair that metropolitan areas, where most of the sales tax is collected, do not get back refunds in proportion to their payments of sales tax?

A—At a quick glance, perhaps, it seems not. An analysis, however, will show that much of the sales tax collected in metropolitan areas comes from outlying communities adjacent to the metropolis, because people from the suburbs and rural areas do much of their shopping in the metropolis, especially large taxable purchasers. So it works out on a fairly equal basis.

(Continued Next Week)

FRIENDLY ENEMY

The little Skunk is peaceable
and never cares to fight
but if you harm or frighten him,
—defends himself allright!

If cornered, he will surely NIP
with a sharp incisor
but he is more effective with
his little atomizer.

His perfume is not poisonous
but hurts your peace of mind
when you become unpopular
and VERY unrefined.

So if you see him—turn and run:
But even if you do,
never give a skunk a chance
to turn HIS back on YOU!

—EDITH STUBBS PARKER.

Paderewski Comes Home to California

The other day great Ignace Jan Paderewski arrived in New York from Europe. He was 80 years old. The country he loved and served so well was in the hands of the enemy. His hopes for liberty and peace in Europe were over.

As he expressed himself he was seeking escape from "the unbearable moral atmosphere of the European continent."

He will find peace and quiet at his estate at Paso Robles, Calif.

All Saints Church

Next Sunday at 8 a. m., the Service of the Holy Communion. At 9:30 a. m., the Church School and at 11 a. m., Morning Prayer with sermon message by the Rector, Rev. C. J. Hulsewé. The Offertory Quintet will be G. Darlington Richards' "O Lord, Support Us All the Day Long", sung by Gail Johnson, Ann Rudderow, Mardell Baker, Patricia Shepherd and Reu E. Manhire. Organ numbers will include Becker's Song of Joy and Rheumberger's Angelus.

On Thanksgiving Day, Thursday, Nov. 21, there will be a special Thanksgiving Day service at 10:30 a. m., with the Rev. Dr. J. Crowther, minister of the Church of the Wayfarer, the preacher. The Offertory Anthem will be Edward Kremser's "Hymn of Thanksgiving" and the full Vested Choir will participate in this service also.

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One of Monterey's NEWEST Bright Spots
BILL PIERCE and HARRY JUDSON ENTERTAIN
Alvarado Street Monterey

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Monte Verde at 8th — Shows at 7 & 9 P. M.—Sat. & Sun. Mat.: 2:30
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LAST TIME TONIGHT!—LATIN-AMERICAN STAGE HIT!
Stories - Singing - Dancing - Music
"ROMANCE of OLD MEXICO"
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SAT. - SUN. - MON.
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"Hitting a New High"
TUES. - WED. - THURS.
Alfred Hitchcock's
"The Girl Was Young"
Starring
NOVA PILBEAM

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Famous Throughout the Peninsula
ELLA'S Southern Kitchen
For Real Southern Cooking
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for having
the finest
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on the Peninsula
and for our
many, many
satisfied
customers
who keep
coming back
month after month. . . .
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CARMEL MUSIC SOCIETY
14th Annual Winter Artist Series
ARGENTINITA and her SPANISH ENSEMBLE
SAT. DEC. 7, 1940
SYLVIA LENT, Violinist
SAT. FEB. 8, 1941
DOROTHY MAYNOR, Negro Soprano
SAT. MAR. 8, 1941
VRONSKY & BABIN, Two-Piano Team
SAT., APR. 5, 1941
Sunset School Auditorium
Box Office Opens Monday, November 18——11 to 4:30 Daily
at THOBURNS - Ocean Ave., Tel. 62
Season Tickets——$8.50 and $6.50, according to Location
Single Tickets——$3.00, $2.00, $1.00, 75c
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Reasonable and a Good Place To Bring Your Family
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"Caprice" Sounds Pretty Good to Us

Soft music, the beat of drums, the soft staccato of maracas . . . a voice singing "Para Vigo" joined by a chorus in the background . . . La Conga . . . a couple dances, stamping, whirling, some muchachitas are drawn into the pounding rythm, their red, yellow and green skirts ruffling the soft, warm air of the market place. . . .

A sextette of warm, full, Negro voices sings thrilling, stirring ageless spirituals, swing high, brothers, swing low. . . .

"My paw held me up to the Moo-cow moo, so close I could almost touch'm" and, declares Anne Loos "I wasn't a fraidy-cat . . . much." . . .

"Find out what the boys in the backroom will have, and tell them I'm having the same" in the voice of Emily Harrold, out-Deitrich's Deitrich. . . .

Old favorites, of not too many seasons ago . . . "Two Cigarettes in the Dark", "Just One More Chance", "Dancing in the Dark", "I Surrender Dear" . . sweet songs, soft lights, lovely ladies. . . .

Laughs? "If Men Played Cards As Women Do" there would be lots of laughs and there will be with By Ford, Lloyd Weer, Frank Hefling and Dick Masten . . . dear, dear . . . "Ay Mama Inez" se la rhumba! and the dancing feet of Roberto McMenamin and Olivia Wise . . .

Surprises all! Wait till you see "Caprice" on the stage at the Playhouse, Friday and Saturday nights, Nov. 22 and 23.

FORUM DATE CHANGED—

Because Merryle Stanley Rukeyser is not able to be here next Tuesday night, the Forum meet- be able to appear, and will speak has been postponed till Friday, Nov. 29. At that time Mr. Rukeyser, who is a financial writer for International News Service, will be able to appear, and will speak on "An American Alternative to Dictatorship."

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Telephone 374

Women Voters Tea Nov. 18

Los Ranchitos, the Carmel Valley home of Miss Orre Haseltine, is the place chosen by the Monterey County League of Women Voters for the tea which will be given next Monday afternoon, Nov. 18, at 2 p. m. Mrs. Carl Voss, president, and the two vice-presidents, Miss Orre Haseltine and Mrs. William Hargis will be the hostesses on this occasion. All members of the league are invited to be present as well as those women who feel, that with a greater knowledge of the league's work, they might be inclined to join.

The organization of the League itself will be discussed over the teacups, as well as the personality of the group and its design-for-living. This discussion was felt to be necessary due to the fact that the League is so taken up with aspects of government that even members of long standing have lost sight of the aims and working of the organization itself.

Those planning to attend are requested to notify either Miss Peck or Miss Seymour at Carmel 774-M before Sunday evening if possible.

Telfer Reading Tomorrow

Tomorrow night at 8 o'clock Ronald Telfer will give another of his readings at the Legion Club, under the auspices of the American Legion Auxiliary. The play will be, "We Are No Longer Children", by Jules Marchaud, a charmingly risque comedy, tenderly touching in spots.

This play, translated from the French, has not yet been done in New York though it will probably be presented there this season. The receipts from the Telfer reading will be devoted to rehabilitation of World War veterans.

THAT BENDIX WASHING MACHINE—

Tickets for the benefit of the American Association of University Women for British univeersity refugees to be held Saturday, Nov. 16 at 8 p. m., at Beall's Hardware Store, 424 Alvarado street, Monterey, can still be obtained from any association member or by phoning Mrs. Lennart Palme, 1193, or Mrs. Marshall Carter, 118.

Why I Believe in the Red Cross

This was the prize-winning essay in the Red Cross contest at Carmel High School (—Ed.)

Nineteen hundred years ago Christ told the story of the Good Samaritan who helped the traveler who had been beaten and robbed, and left to die by the side of the road. The American Red Cross is the modern Good Samaritan, for it helps all people who are in need, and like him, it does not stop to consider race, color, or creed. **A call for help is all that is needed.**

Emergencies are happening all of the time. We never know when or where they will come next. Disasters may happen to anyone or to any nation. The American Red Cross is a great organization which stands ready to give relief in any emergency and to serve in a disaster at any time. Night and day they are prepared to go to the aid of the helpless whenever the call comes.

There are many phases to the work of the American Red Cross. It fights hunger, cold, disease and death. Milk, food and clothing are given to undernourished children. It provides hospitalization, nursing and medicine for those who cannot provide these for themselves. A Red Cross ambulance stands ready to respond to any call. Many lives are saved through the blood transfusions given through the Red Cross. A committee keeps a record of the donors so that they may be reached whenever needed. Another committee assists in classes in Braille for the blind.

Another important phase in the Red Cross work is the relief, both local and war relief. We hear more of the latter right now because of the situation abroad, but the local needy are quietly being taken care of all of the time. Clothing and shoes for school children, and layettes for babies are prepared by volunteer workers. In addition for war relief, sweaters and socks are knitted and many other garments are made and sent to the reguees. A large amount of bandages and surgical dressings are also prepared.

The Junior Red Cross is one of the largest youth organizations in this country. Through its guiding principles, young people are taught to show consideration and to have understanding of those who are less fortunate than themselves. Classes in First Aid and Life Saving are sponsored so that young people and adults may be taught to help in emergencies and accidents.

Forest fires, floods, earthquakes and tornadoes are only a few of the disasters which may take place. We cannot all go and help when one of these emergencies occur, therefore, we should give our financial support to the Red Cross so it can send someone in our place. I truly think the American Red Cross is one of the finest and greatest organizations in the world, and everyone should join, for it needs your help.

BETTY SMITH,
Grade Eight.

PATIO GARDEN PLANNING—

The members of the garden section of the Carmel Woman's club were delighted with their last program arranged by the chairman, Mrs. F. W. Clampett. Mrs. John A. Sinclair, garden architect from Palo Alto was the speaker on patio gardens and emphasized intelligent and imaginative planning of this type of garden, so that fine color combinations might be obtained with the use of seasonal flowerings. Proper steps between different levels were also suggested by the speaker, as well as correct line and spacing. Mrs. Sinclair illustrated her talk with diagrams and color charts.

Izzy Dizzy? Yezzy Izz

It's a funny thing about Izzy Gomez, the way people always want to do things for him.

Izzy, as almost everyone knows by this time, is going to be the guest of honor at an "Izzy Gomez Night" to be held at Del Monte on Nov. 23.

So a few days ago officials of the United Air Lines called upon Izzy and informed him that he could have one of their brand new main liners to fly down to Del Monte in. He could have the plane all to himself and the celebrities that are accompanying him.

But Izzy turned it down. He doesn't like to fly.

So then the Southern Pacific decided to put a deluxe car on the Del Monte limited for Izzy's comfort. But Izzy turned it down. He said he preferred to ride in a freight car. Well, you can't put a freight car on a passenger train.

But that didn't stump the Southern Pacific. They obtained special permission from the California Railroad Commission to put a freight car on the Del Monte Limited. And Izzy is coming down in that. Mayor Angelo Rossi of San Francisco will be at the station to see him off.

Why all the interest about Izzy? Well, it's the first time he has left San Francisco in 30 years. And yes, Life Magazine is going to cover it for a "Life Goes to a Party" feature and the air lines and the railroads want to shine in Izzy's limelight.

It will be the "screwball party of the year", this Izzy Gomez night at Del Monte. Celebrities from all over will attend.

Holman's Store Holds Thrilling Crocheting Contest

Fifty dollars in prizes were awarded Wednesday afternoon by Holman's Department Store to the winners of the crocheting contest held in the Solarium. Forty-two women took part in competing for the enviable title "Lady Nimble-Fingers."

First prize of $25 was won by Mrs. Mary Aiello of Monterey who had 83 scallops. Second prize, $15 to Mrs. T. L. Nightingale of Pacific Grove for 80 scallops. And third prize, $10 to Mrs. Bessie Bruno of Monterey.

The contest was under the direction of Mrs. James Moore, head of the Creative Arts Department of Holman's. Bill Baldwin was time-keeper and master of ceremonies and declared afterward that he had as much fun out of it as the women.

Only 2 $400 Lots Left

This is again to remind you that you are losing an opportunity. Close to shops and short walk of new high school are these two remaining lots. Lovely pine and oak trees. Rapidly growing section. The next price for similar lots is $500 per lot, and on up.

Elizabeth McClung White

Telephone 171 Realtor

"Izzy Gomez Night"
. . . at . . .
DEL MONTE
Saturday Eve., Nov. 23

A dinner dance and floor show with San Francisco's world famous character, Izzy Gomez in person.

(Life Magazine will cover it for a "Life Goes to a Party" Feature)

Dinner and dancing, $2.50. For those not having dinner, the cover charge is $1.00. Please make table reservations early by telephoning Monterey 3111.

Purity Stores

Prices Effective Fri. thru Wed.

Swift's Premium—3½ lb. Average
Loin of Pork Roast ..... lb. 22c

Fine for Dressing
Sausage Meat ..... lb. 19c

Delicious, Fresh
Mince-Meat ..... 2 lbs. 25c

Swift's Branded Beef
Pot Roast ..... lb. 18c

Lean, Meaty
Pork Steaks ..... lb. 25c

Fancy, Colored
Roasters per lb. 35c

See us first for your
Thanksgiving Turkey

We have the best the market affords in fancy, corn-fed turkeys, at the lowest possible price. Also Fancy, Colored Roasters and Fryers.

Place your order now for Ducks and Geese.

Fresh Oysters, Fillet Sole, Fillet Rock Cod, Salmon, Halibut and Fresh Crabs.

Ocean Ave., Carmel Opposite Post Office

Sabotage Will Waken America

(Continued from page 1)

Nazi Fifth Column work in this country is the easiest on their program. There are, according to German calculations, 30 million people of German blood in this country. Among them it is hoped to recruit a few million who will dedicate themselves to the great task of making America safe for Nazism. Elaborate plans will be set in motion to sabotage the national defense program of the United States. The first phase of this campaign will be to lull the American people to sleep. Alleged German ambitions in the Americas are to be ridiculed by Berlin and its agents. The picture of a military attack on this hemisphere is to be labeled a nightmare, sponsored by hysterical old women devoid of the slightest sense of reality.

The conquest of America will be described as a physical impossibility, by the argument that no airplanes have yet been perfected for ferrying across the ocean armies large enough to fight the American forces.

When and if it becomes clear that America will be in a position to fight back and that actual war can no longer be avoided, the Fifth Column in this country will enter on the second phase of its task. This second phase will be a country-wide systematic campaign of terror, sabotage, destruction, intimidation and provocation of racial and sectional conflicts.

The invisible army which is already on our shores, waiting for its marching orders, plans simultaneous attacks on scores of strategic points in this country. Its tactics will be of the hit-and-run type. But with the world at stake, this campaign of terrorizing the American people will not be of the petty character we saw during the last world war. Nazi cells in this country are being prepared for accurately timed blows, calculated to strike fear and panic into the minds of the people. The attacks will fall in the most unexpected places, and at most unexpected times.

It may be concluded that the Nazi dictator does not know the psychology of our people any better than the Kaiser did.

The American public is deceptive. It is easy going, disinclined to believe the worst of other people. It is meat for propaganda. Thus the first phase of Hitler's program has undoubtedly worked successfully so far.

But, once aroused, once angered sufficiently, it is not a public that will simply give way to fear and panic. On the contrary it will become unified in determination to stamp out violent machinations. It will become formidable and dangerous.

Here in Carmel we take life pretty easily. We feel remote and safe from any foreign program. Yet it is in such quiet places that foreign agents frequently gather and form their plans.

In 1936 this editor was running a newspaper in another small California coast town, which in many respects was similar to Carmel. A **rival newspaper** came out in several issues with a translation into English of Hitler's Manifesto. No one took it very seriously.

This editor investigated and discovered that a certain German-American citizen in town was taking advantage of his competitor in a way the latter did not realize. This German-American citizen guaranteed the rival newspaper a great many subscriptions with the understanding the Manifesto would be printed. He bought numerous copies of the paper and sent them to Germany as an indication that at least one California community was solidly pro-Nazi.

In one issue of the paper a special front page was printed for distribution of several hundred copies on board a Hamburg-American cruise ship that was stopping at Wilmington.

This mind you was some time before Hitler was thought of as any menace to this country. The publisher of the rival paper was a dupe, undoubtedly, and, when the matter was exposed, hastened to stop such practices. Needless to say, the German-American citizen in question has since been under surveillance of the F. B. I.

We mention the incident to show how the first phase in the Nazi program was instigated in a small California town four years ago.

Now, with the second phase commencing, we've got to be more careful, even in Carmel. We must cooperate as closely as possible with government agencies to stop anything which seems suspicious, but at the same time we must be intelligent about it, and avoid hysteria.

Certainly there will be a widespread terror campaign throughout the Nation on the part of trained saboteurs, but, with intelligence and fearlessness, it can be checked and eventually stopped altogether.

By all means let us do everything we can to help our government stamp it out. But let us be cool-headed. Let us take example from the British whom the Nazis thought would become utterly demoralized under aerial bombardment. Let us show that the only purpose Hitler's program will achieve in this country is to wake our people up. Let us increase our determination to prepare so strongly that no nation will dare attack us.

Come In And Get Arrested

(Continued from page 1)

turned Smith.

He went down the long stairs that lead to the street. Two men were waiting for him there. They were Sergt. Gerald Frederick Fetzer, supply sergeant connected with the Headquarters and Service Company of the 11th Cavalry at the Presidio of Monterey, and Sergt. Jack Payne of the same organization.

They came up and talked with the police. But while they were still on their way up the stairs the chief and his aide had time to put their heads together.

"How does it look to you?" asked the latter.

"Let's go easy and find out," the chief suggested.

So they talked to the sergeants and were told that this ammunition was issued to a group that hadn't used all of it. Now the Eleventh was going to El Centro and they didn't want to bother to take it down there. What they wanted to do was dispose of it and use the money to buy furniture for their club.

Roy Fraties appeared to consider.

"I'll have to talk to the Police Commissioner and find out if we can raise the money to buy this ammunition," he told them. "He is in council meeting now, but if you'll come back tomorrow I can tell you more about it."

Roy had to go to San Francisco the next day but he left the matter in capable hands. The police investigated and found out that any army ammunition, no matter how or to whom issued, would be "hot". Then they got in touch with two intelligence officers of the army.

They met at the police station on Thursday evening at 8. The officer telephoned Chief Fraties, who had just returned from San Francisco, and he came to the office immediately. After a conference the chief put in a telephone call for an agent of the Federal Bureau of Investigation, who is at present on the peninsula. In 15 minutes he had joined them.

They decided to make a deal and buy the ammunition with marked money. The officers made rendezvous with the sergeants for half past six on Friday evening at the police station.

The men came, bringing five cases of cartridges. They did not know that the army officers were watching outside in the street or that in the room next to the police office the F. B. I. man was stationed, listening to what went on.

The deal was closed. The money changed hands. Then the trap was sprung.

In the course of questioning it was brought out that some 20.0 rounds of 22 caliber cartridges had been sold to a Carmel man, Everett Heisinger, on Thursday night. And this set the officers off on another track, tracing down the stolen government property. On Tuesday Mr. Heisinger was picked up for purchase of this ammunition, though it has not yet been established that he knew the cartridges were stolen.

The goods were all recovered, though they had been distributed about a bit. The two civilians are at present free on bail. The sergeants are in the custody of the army. And the case is one of many charges, purchase of stolen property, theft and sale of government goods, transportation of same, conspiracy, any number of things.

The case will receive preliminary hearing before United States Commissioner Silas W. Mack, in Monterey, on next Tuesday at 2 o'clock.

And the Carmel police are marveling at the obliging way in which Smith and Fetzer and Payne made it possible for them to do a major bit of detecting and arresting without leaving their own office. If all offenders were so obliging police work wouldn't be quite such a job.

But maybe this was because contact man Smith knows what a police officer has to go through. You see he was once connected for a short time with the police department in Pacific Grove.

VISIT YOUR HIGH SCHOOL

Parents and taxpayers are urged to visit the new Carmel High School, which will be open for inspection after school hours, 10:30 to 12:30 Saturdays; 1:30 to 5:00 Sundays.

"English Gardens in Verse, Song and Dance" is the title of a program to be given in Sunset School Auditorium on Dec. 4 under the auspices of the Countess of Balfour Fund for Aid to British Red Cross and Canteens.

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NOT THAT IT MATTERS

By ELEANOR MINTON JAMES

Dorothy Thompson—or how romance warps political judgment. Or as a woman's heart goes so follows her votes. It is alleged—as they say here on the Atlantic coast that being head over heels for a Third Termer—not the kingpin, naturally—is why this columnist swung hysterically from a rational anti-Roosevelt stand to an emotionally wild New Deal endorsement.

* * *

New Englanders are busy digging up the parsley in their backyards and window boxes to put in pots for winter, kitchen cheeriness and culinary bouquet. . . . Good old parsley that the Greeks used to decorate their graves with because it kept green so long. Incidentally speaking of the Greeks—and who isn't today—the Greek soldiers of antiquity were wont to keep a stick of licorice wood in their mouth on long military expeditions. It kept their mouth moist, staved off thirst and afforded a little nourishment because of the slight sugar content of licorice.

* * *

Dark autumn red—still going strong—is picked up in all the Colonial mahogany of Boston. In the Massachusetts license plates, in the chestnuts roasted in curbside braziers—even in the rich bass viols of the Boston Symphony Orchestra.

* * *

The Boston Symphony — from just above the huge stage, above the gray-haired audience, close to the gray ceiling of the historical rectangular amphitheatre, the gray heroic sculpture of Greece and Rome. It's exctiing looking down on the great conductor, Serge Koussevitscky—on his slender unpadded shoulders with their quaint old school slope. To see the veins standing out on his intellectual forehead—as he sings, talks, grimaces, smiles communicating personally with every one of the distinguished musicians in the symphony orchestra. He acts it all out. A cellist himself, his fingers work, flexing in and out, as though he were playing a stringed instrument. Pointing here and there, beckoning, crooking his little finger. He conducts with his chin, his wrists, the tip of his little finger as much as with his baton. This is no bulkier than a soda fountain straw, not much longer, held cigaret-wise between the second and third finger of his right hand, held so loosely but so tellingly. This Serge Koussevitscky, giving conservative Boston symphon yaddicts modern music, Russian Red symphonies. And they like it—even though they squirm under it, send in complaints, Dmitri Shostakovitch's Fifth Symphony with its fiery melody and thundering rythm—after Mozart's "Iphigenia in Aulis"—winding up a sonorous and thrilling program. Koussevitscky, believing with Shostakovitch that "music is a means of unifying broad masses of people" as well as that it "is a heightening of life."

* * *

In Boston papers—nothing but Camp Edwards, the largest military camp in the U. S. A. Where money, in the building of it, is being slung about in an incredible way. So Cape Codders are horning in, charging camp workers all the law allows. Getting away with it, and no one blaming them at all.

* * *

On the Charles river, Boston, there is a speedy all-glass boat made by young Richard Boerstler—of acryllic resin plastic. At the suggestion of his father, an inventor of medical instruments. An invisible boat, no caulking, no painting.

* * *

Eastern potatoes have hit a new low. They're moving out of Maine slower than ever before in this potato state's hisotry. Only 370 cars as compared with 1479 on the same day last year.

* * *

But steel foundry earnings have shot ahead—for 1940 a net profit of $2,080,446 or $1.75 a share as compared with 1939's $189,533, or a mere 16 cents a share.

* * *

Moose may now be shot in Maine. So many children and school teachers coming through the woods are being threatened by them. A case of the Big Bad Moose.

* * *

Burlington, Vt., girls are going in seriously for aviation. Joining the course given jointly by the University of Vermont and the Fli-Rite School of Aviation.

* * *

Massachusetts ducks can take it. One crashed through an outdated windshield, injuring three people—badly lacerated by the broken glass. "Out" for five minutes, the duck gathered himself together and waddled off into a field.

* * *

Casual impressions of Boston. A cowboy on a cobbled street, here for the rodeo, painting a spirited bucking bronc on an old brick wall, surrounded by gaping Bostonians. "Ride 'em cowboy", he printed out, a toothpick in his lean Texas face. . . . A vendor of chestnuts — California chestnuts. And he's a Greek. . . . Newsboys instead of screaming "Ex-tr-y, Ex-tr-y!" put their headline news euphoniously, and quite emphatically, too, "Another country is being seriously threatened!"

Goebbels is said to have warned Gayda not to sink any ships in the Mediterranean that Goebbels has sunk in the North Sea.

The King and Queen of Gamblers

By BARBARA STITT

Guns and gambling! Murder and madness!

You may have thought that "The Streets of New York" was exciting; you may have thought that "Under the Gaslight" was thrilling;—but you haven't, as the saying goes, seen anything yet. "The King and Queen of Gamblers", the melodrama which the Troupers of the Gold Coast are rehearsing under the direction of Ronald Telfer for production in the First Theater, Monterey, on Nov. 22, 23, 24, Dec. 6, 8, 13, 14, 15, is the most exciting, dramatic play yet produced by the Denny-Watrous Management. For that matter, it is probably the most thrilling drama ever seen on the Peninsula.

"The King and Queen of Gamblers" begins with a gun-shot about five minutes after the curtain goes up. From then on there are approximately 30 loud shots during the four acts of melodrama, which is an average of one shot every four minutes! But that isn't nearly all of the excitement. There are two villains, each as blackhearted as the other, who shoot to kill at the drop of a hat—or a gun. There is a very tense poker game, with the king and queen of gamblers staking their very all on the turn of a card. There are several murders, and various horrible villainous tricks. There is almost a real hanging. A hero never had more trouble protecting the weak or bringing villainy to justice than in this play. One of the real highlights of the melodrama is a scene in which the heroine is about to be shot out of a cannon. Nothing is as simple as a railroad track in the "King and Queen of Gamblers."

The plot, full of suspense and surprises, is built on the early days of Monterey, when Monterey was a booming wild western town. "The King and Queen of Gamblers" is a page of Monterey's early history come to life—and it is the most exciting history ever put on a stage. The ghosts of the old First Theater audiences will be haunting the historical playhouse to join in the applause and acclaim this remarkable production.

THE WAYFARER

Dr. James E. Crowther gave a dramatic picture of his musical pageant, "The Wayfarer", at the meeting of the book section of the Carmel Woman's club last Wednesday morning. A series of successive great religious events up till the time of the teaching of Christ, the pageant is accompanied by the finest sacred music of the Christian Church. Dr. Crowther's main character is the Wayfarer, who stands aloof from all religious events until he falls under the spell of Christ's teaching and becomes a fellow worker. The author, without the music and the many characters to aid him, was still able to give a stirring reading of his work.

Let experts do your job printing.

The Innocence of Age—The old lady, turning up at the last moment, was with difficulty fitted with a gas mask. She seemed reluctant to leave the depot, and at last inquired, plaintively, "And now, where do I get my gas?"

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LET US GIVE THANKS

It is difficult to look out over the world in which we live without giving humble thanks that we are Americans.

Whether we deserve it or not, we are in this November 1940 the most fortunate people in the world.

We are blessed with liberty, in a world in which liberty is for most people only a dream or a memory.

We are blessed with peace, when most "civilized" humans live ever on the alert for the wail of air raid sirens, the crashing of bombs, the rattle of machine guns.

We are blessed with order. Fifty million citizens have just engaged in an election. People felt strongly about it. But when the voting was over the losers accepted the decision in sportsmanlike fashion, and went about their business unscorned and unpenalized.

We are blessed with abundance. Oh, of course there are those who question this, but compared with what other nations have we are indeed well off in material things.

We are blessed with opportunity to better our lives, individual and national.

So let us give thanks.

But let us not do it in the manner of the Pharisee.

Let us realize that our blessings are not entirely of our own making or of our own deserving.

And let us bear in mind that every blessing carries with it an obligation and a responsibility.

We were not granted our blessings merely to sit down amid them like a miser in the midst of his gold.

We have an obligation not only to preserve them for those to follow us but to spread them, to increase them, to share them.

That means that we must work hard and think hard, that we must not leave everything to God but must do what we can to make advantageous use of the things which God has lavished upon us.

Giving thanks is not enough. Along with thanks let us give Service.

RED CROSS ROLL CALL

It should not be necessary to tell the citizens of Carmel about their Red Cross, but now that the roll call is under way we want to do what we can in urging people to give, and give generously.

The Red Cross is our only general welfare organization. Whenever there is need in our village it is the Red Cross which is called upon to meet it.

And believe it or not, there is want in our village. Not to the extent in which it exists in other places, but in far greater amount than we should be proud of. And the Red Cross stands by to cope with it.

It takes care of indigents. It provides clothing for the needy. It makes odd-sized clothing for crippled persons and layettes for babies who might not otherwise have them. It has a first aid corps and an ambulance unit.

It provides milk and supplementary food for undernourished babies and school children. It cooperates with local physicians and dentists in seeing to it that no one needing medical or dental care shall go without it for lack of ability to pay. It aids veterans and helps with emergency needs of the families of soldiers.

It works to rehabilitate those in distress. It stands by to meet unexpected emergencies in our community. And it has been busy turning out bandages, clothing and what-not for sufferers from the war overseas.

To help it in this work and to keep up its membership in the national organization it is asking Carmel residents for $6000, which amounts to about two dollars apiece. And if there is any reason why anyone who is able to help shouldn't do so we don't know what it is.

We're all against want and misery. We all hate to see people overtaken by sickness and accident. We shudder at the fate of the people in the bombed cities of England. And when we hear of any of these things we tell ourselves, "I do want to help."

Well, here is our chance to help. Here is our chance to uphold a shield between humans and suffering. Giving a few dollars to the Red Cross may not be quite as spectacular as going out and doing something personally, but it does the work and it provides for the support of a watchful organization which functions day in and day out throughout the year.

And your dollars go father than you'd dream. For the Red Cross does more than merely take donations and spend them. It is the rallying point for men and women who work without charge, who put in efforts whose value is far greater than the amount of money that ordinary citizens are expected to give.

Your dollars are multiplied by the efforts of these people, not absorbed as in so many other organizations.

So again we say give, and give generously.

CONSTRUCTIVE OPPOSITION

The call of Wendell Willkie to his followers in the recent election to constitute themselves "the loyal opposition" is a call that should be heeded. A democracy needs an opposition party, but not a party of blind obstruction.

And the people know the difference. That is why Mr. Willkie was selected as Republican standard bearer this year. The rank and file of the party may not have approved of Mr. Roosevelt, but neither did they approve a policy of being against any measure, regardless of its importance or value, simply because he was for it.

They saw their leaders in Congress constantly blundering into positions that were not only unpopular but downright dangerous to the nation, for no apparent reason other than that they seemed to feel that the function of an opposition was merely to oppose.

Those Republican Congressmen were ruled by Roosevelt policies as much as were the New Dealers. Their position was decided by the President. When he took his stand they took what was left, and sometimes what was left was a ridiculous position indeed.

It wasn't that there were not plenty of issues upon which they had every reason to oppose the President, for there were. But the trouble was that they did not confine themselves to these issues. They opposed him on principle—not always but almost always.

That sort of opposition was not constructive, it was not discriminating and it was miserable political strategy. And it is a sign of good sense among the Republican voters that they repudiated such leadership and turned to a man who made his own judgments on issues instead of allowing the President to make them for him.

And though Mr. Willkie did not win the election he brought to the Republican party something that it sorely needed—a leadership that consists of something more than merely looking to see which way the Democrats are going and then going in the opposite direction.

Till now the Republicans have failed the nation in their function of opposition party. But their rebirth under Mr. Willkie may make them a potent force for the national good. For there is nothing that the nation has needed more sorely during the past few years than a constructive, discriminating party of opposition.

AROUND YOU BLOWS A WIND

Dream on you fools of earth,
Build your mind castles,
Measure the moon and the stars,
Cleave the earth into a million names
Finish your nothing and listen.

About you blows a wind you cannot name nor feel,
Around you there's a light not found in books,
Could you hear the sobbing of one rose
Crushed by your haughty heels,
Did you know the thoughts of an eagle
Homeward bound to his nest in the hills,
You would bend on your knees and pray,
You would bend on your knees and pray.

—CHARLES FRISBEE.

AUTUMN IN VERMONT

Frost-burned and burnished
The trees upon the mountains flamed and flared
In unextinguished fire;
Beauty that awed the tongue to silence
And deepened the breath!
Since death is but foreshadowed by the blazing
What mean the gods thereby?

—HELEN COOLIDGE.

AUTUMNAL EQUINOX

My darling, please don't bring such flowers now;
My tenancy of summer's almost done:
See, there, across the fading meadow, how
Green leaves are being streaked by frost. The sun
Is setting farther south. In spreading V's,
Wild geese engrave the heavens as they fly
From winter. Think, beloved, how the trees
Will be when they have lost their leafage: Dry,
Time-marked, exposed, and silent—Go, my dear,
Before October's waning afternoon
Leaves nothing but a night of shadows here;
Go place your flowers in the warmth of June—
But let me hold them once, lest I forget
The glow of roses mixed with mignonette.

—TRACY GRAY.

ANTLERS IN SPRING

Vines with short antlers like red deer, in spring
Jut from the ground.
Leaflessly brown, they glow red-bossed where life
Tingles in tines
Filled with the passionate fervor of growth's
Formative heat.

Soon, slender branches will push out young horns
With sensitive tips.
Then summer grapes will hang lusciously, swing
Wine-full to greet
Garlanded autumn, where once the pruned vines showed
Antlers in spring.

—KATE RENIE ARCHER.

And here we have Franksgiving hard upon us, and we must confess we can't as yet get used to the idea, but Damo is a philosopher as well as a gourmet so to him it matters not at all what day he gets his turkey, just so long as it is a lean hen turkey weighing between 10 and 12 pounds—no more, and is perfectly stuffed and roasted. Now it is a fact that just plain regulation turkey is about as popular with Americans as spaghetti is with Italians, and most of us feel that it would defy improvement, but Damo gives you two very rich and very expensive stuffings and some other valuable pointers, so we pass them on.

Dressing No. 1—

1 lb. veal, 1 lb. lean pork ground together with one large brown onion and 1 lb. of boiled chestnuts and ½-lb. mushrooms which have been sauted in butter and dry sherry. Season and stuff the turkey—sew and roast.

Dressing No. 2—

Cut the crusts off a loaf of stale bread and soak it in milk. Add to this 2 jars of pate de foi gras or the cheaper Danish pate which lacks the truffles, and a cup of parmesan cheese, 2 eggs, and a cup of pine nuts or pistachio nuts.

As for the turkey itself, Damo pours a glass of sherry or good white wine over the bird (Damo prefers champagne) just when it reaches that perfect golden color. And from then on he bastes the turkey every 15 minutes with stock. To keep the breast from getting dry or too brown, he wraps a sheet of buttered paper over it, removing to baste. And for basting he has a really splendid gadget. He uses a swab of cloth on the end of a stick, but a brand new dish mop should do the trick to perfection.

Damo's cranberries should be easy enough for even a bride to tackle without any fear at all. Just boil 2 cups of cranberries and 1 cup of sugar together and cook five minutes after it starts to pop.

As for gravy for the turkey he adds sauted mushrooms to the liquid at the bottom of the roaster and thickens it slightly.

Although mince and pumpkin pies are tradiitonal Thanksgiving deserts, a nice, easy, quick, plum pudding is a good thing to know about, and Damos' recipe can be made in a double boiler and is excellent.

1 cup chopped suet from kidney
1 cup raisins
1 cup currants
1 cup chopped walnuts
2 tbsp. citron
2 tbs. orange peel
2 tbsp. lemon peel.
½ cup molasses
1 cup flour
4 eggs
1 tsp. baking powder
cinnamon, clove, nutmeg
1 cup brown sugar
½ cup brandy
1 tsp. vanilla

Sift together baking powder and spices and flour. Add eggs. Mix sugar, brandy and molasses together and add last. Grease a double boiler and pour in the pudding. Cover and cook over a slow fire for four hours.

Pour brandy over it. Light and serve with your favorite sauce.

Another holiday treat which is no doubt going to be missed this year in its native land is the famous **Polish Babka.**

Ingredients:

½ cup sugar 1 tsp. salt
2 cakes yeast
1 tbsp. orange peel
1 tbsp. lemon peel
5 cups sifted flour
4 eggs, beaten
¼ cup chopped almonds
¾ cup raisins
½ cup sweet butter
1¼ cups scalded milk

Measure sugar, salt and butter in a large bowl. Add lukewarm milk. Dissolve yeast separately in some of the milk. Add to rest of milk, add half the flour and eggs and stir until it is smooth. Add the remaining ingredients. Turn on a floured board and knead until elastic and bubbles show on surface. Place in a greased bowl, cover and set in a warm place. Let it rise to double its size. Put in greased tube pan. Bake at 375 degrees until brown.

• • •

Since we started this column so many people have inquired about Damo that we will publish an interview with him shortly, with his photograph.

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Bring It In Wednesday
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Concerning 1941 License Plates

Refusal of all requests for specially desired automobile license plate numbers, a policy established last year by the State Department of Motor Vehicles, will be continued in force for the 1941 renewal period, according to official advices received by the California State Automobile Association.

As for "low" numbers there will be none, as practically all plates will have six characters.

The renewal period will commence Jan. 2. The department will not mail postcards to car owners notifying them of the amount of fees due, as was the former procedure.

Instead, the amount is already stated on the lower left hand corner of the 1940 registration certificate. The total consists of the regular $3 registration fee and the vehicle license fee based on car valuation.

Colors of the 1941 license plates will be orange characters on a black background, reversing the color scheme of the 1940 plates.

The Department of Motor Vehicles has ordered 2,601,277 pairs of automobile license plates for 1941, and about 400,000 pairs of plates for commercial and fee exempt vehicles.

New Books at the Library

Some of the new books for boys and girls at Public Libarry:

2-6 Years

STORIES TO BEGIN ON. — Stories to read to tiny realists who find more interest and pleasure in familiarity than in the strangeness of fairy tales. True-to-experience stories and poems are gathered in this book for every temperament and taste.

5-7 Years

SURPRISE ON WHEELS — A picture book for children just learning to read. The vocabulary is confined to a child's first 500 words.

STORY OF COLETTE—Colette was lonely so she began to adopt animals for company. That was fine. But when the animals began to have children the little house wouldn't hold so many and she had to find new homes for them.

8-10 Years

FLIGHT 17—This is your first trip in a transport plane and you are going from New York to Chicago! Mr. Lent's story is simple and convincing and the young reader will feel that he has really taken the trip.

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11-13 Years

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14-20 Years

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12-15 Years

THE IRON DOCTOR. — The story of a young American who becomes a diver, and of his perilous work in building the San Francisco Bay Bridge. One of the best books of the year for older boys. By A. D. Hewes.

Music Society Plans Great Winter Series

The Carmel Music Society, in 14 years of bringing great attractions to Carmel, has built up its reputation for "the best in music." Through subsidy and community support, the Society has been able to bring to the village of Carmel some of the world's greatest artists. Gieseking, Myra Hess, Austral, Werrenrath, Horowitz, Martini, Kreutzberg, Spalding, and many another has appeared on the Music Society programs.

For 1940-41, the Carmel Music Society is bringing four artists who are outstanding in their fields, promising delight and musical enjoyment to a rare degree.

Argentinita, greatest of all Spanish dancers, with her Spanish Ensemble of premiere danseuse, premier danseur, pianist and guitarist, will open the series on Saturday evening, Dec. 7. "Argentinita's dancing sets the blood boiling" wrote the Chicago Tribune, and it is to be expected that the famed dancer will give the greatest entertainment in the field of Spanish dance yet seen here.

Sylvia Lent, violinist, plays on Feb. 8. Miss Lent, among women violinists, is said to have no equal, and will be the second American violinist and the first woman master of her instrument to appear on the Music Society Series.

The sensation of the season, however, if Carmel reacts as has New York, Boston and Chicago, will be the wildly-acclaimed Negro soprano, Dorothy Maynor. The phenomenal voice of Miss Maynor will be heard on March 8. Singing with the Boston, New York, Chicago and Philadelphia Symphony orchestras, Miss Maynor has achieved a sensational success comparable with that of Marian Anderson, contralto.

Completing the series on April 5, Vronsky and Babin, greatest of all two-piano teams, will be heard.

Season tickets and single seat reservations may be made at the Carmel Music Society headquarters, at Thoburns, Ocean avenue, Carmel.

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Did You Know

By EMILY D. HARROLD

That the new Recreation Center in the old Pacific House recently opened has proved to be very popular with the soldiers stationed here?

The 7th Medical Battalion recently participated in its third weekly hike led by Lt. Col. R. P. Williams and accompanied by Lt. W. V. Morgan, chaplain of Special Units?

Lts. Reed, Camp and Lay returned last week from the Specialists Course at Fort Sill? Lt. Reed has been put in charge of the Remount Camp at Fort Ord, Lt. Camp has been made Battalion Reconnaisance Officer of the 2nd Battalion and Lt. Lay, Regimental Motor Officer.

The new 76th Field Artillery Recreation Tent at Camp Clayton is proving a boom to the athletic and recreation program? A boxing ring has been installed and serves a double purpose, as it is used also for their stage shows.

The arrival of the first inductees under the draft schedule is slated for Nov. 18 when 75 men are expected at the Reception Center from induction stations?

Radio Station KDON has reserved the time from 4:30 to 5:30, Monday through Wednesday, for special requests for musical numbers from all Army people? Requests should be mailed to the KDON studios, Salinas.

Battery E, of the 76th Field Artillery, commanded by Captain F. W. Ellery, has been named the winner in the 76th's final elimination contest in the Knox Trophy competition?

Orders have been issued for permanent changes of station for two Regular Army regiments, the 22nd Infantry and the 17th Coast Artillery as announced by the War Department? No date for the changes has been set.

Where the time goes we wouldn't know — another week gone — so until next Friday . . .

Fort Ord OUR ARMY Monterey Presidio

News and Views of the Seventh Division — Edited by Emily D. Harrold

Telephone: Monterey 5191 Extension 23; Carmel 2

Change of Command in Corps Area

Lieutenant General De Witt, commanding general of the Fourth Army and Ninth Corps Area, has turned over the command of the Corps Area to Major General Ernest D. Peek, chief of staff of the Corps Area since April 26, 1940.

General DeWitt will continue to command the Fourth Army, with Brigadier General Lane, GSC, as his Chief of Staff. Colonel O. R. Meredith, GSC will succed General Peek as Chief of Staff of the Ninth Corps Area.

For the time being, the Fourth Army Headquarters will remain at the Presidio in San Francisco, it has been announced. The Fourth Army was established in August, 1932 and the headquarters was moved to the Presidio of San Francisco in October, 1933. This is the first time since the Fourth Army was organized that its Commander will be free from mobilization, peace-time supply and numerous other service command responsibilities.

New Road Completed

One month ahead of schedule, the last work to complete the new supplemental military highway from East Monterey to Marina, was finished this week.

Begun on Sept. 3, there was a 90-day deadline set by the government and military officials. Thanks to the Camp Ord WPA crews this has turned out to be one of the most rapid road construction projects in the county.

Traffic will follow the two new lanes in the direction from Monterey to Fort Ord, while the old highway will serve the traffic into Monterey. The two roads will be separated by a center parkway.

The Carmel Post of the American Legion extends a cordial and free invitation to all army officers and their families to make its club rooms at Eighth and Dolores streets their headquarters.

Katherine Jean Jaeger

KATHERINE JAEGER TO WED LIEUT. MENDEZ ON DEC. 21

Mr. and Mrs. Harry A. Jaeger, of 79 West 37 street, Bayonne, N. J., announce the engagement of their daughter, Katherine Jean, to Lieutenant Louis Gonzaga Mendez, Jr., of the United States Army.

Lieut. Mendez is the son of Mr. and Mrs. Louis G. Mendez, Sr., of Trinidad, Colo. He is a member of this year's graduation class at the United States Military Academy, West Point, N. Y., and is now stationed at Fort Ord, Monterey, Calif. Lieut. Mendez attended the local Trinidad schools and Colorado State Junior College before entering West Point. Miss Jaeger attended Horace Mann school and graduated from Holy Family Academy, Bayonne, with the class of 1937.

Miss Jaeger and Lieut. Mendez will be married at 10 o'clock Saturday morning, Dec. 21, 1940, followed by a nuptial mass, for which a special dispensation has been granted. The ceremony will be performed by the Rev. Michael D. O'Connell, at the Mission San Carlos, in Carmel, the oldest Catholic Church in California, and will be a military wedding followed by a reception.

Miss Jaeger will be attended by Miss Mary Helen Mendez, of Trinidad, Colo., a sister of the bridegroom, as maid of honor. Lieut. Mendez will have as his best man, Lieut. Anthony L. Wermuth and the ushers will be Captains James Faber and Victor E. Sinclair and Lieuts. Edward McWilliams, Richard W. Mabee, Walter Swank and Donald Bierman.

Miss Jaeger will leave Bayonne the early part of December, so that she will be in California sufficiently long enough to comply with the state marriage laws. She will be a guest of Major and Mrs. Leon Kotzebue until the day of the wedding.

After a short honeymoon, the young couple will reside in Carmel, where Lieut. Mendez has taken a cottage.

11th Cavalry Says Farewell to Peninsula

At impressive ceremonies on Soldier Field at the Presidio on Tuesday afternoon, the 11th Cavalry said its formal good-bye to the Post and to the citizens of the Peninsula. The dismounted review was witnessed by a group of civilian leaders headed by Mayor Emmet McMenamin of Monterey who presented the outfit with an engraved plaque commemorating the 21 years of service of the 11th on the peninsula. After the presentation to Lt. Colonel McLane, Commanding Officer of the Regiment, the Troops marched off the field to the strains of "Home Sweet Home", "Merrily We Roll Along", and "Auld Lang Syne." Many a throat had a lump in it and many an eye had a few tears, including your reporter.

Today at noon the 11th says an informal good-bye to those they leave behind. In a 50-car train, more than 400 officers and men will head for their campsites near the Mexican border, and before very long they will be followed by their families.

Lt. Colonel and Mrs. R. I. Lovell entertained on Wednesday evening at a cocktail supper in honor of Captain and Mrs. Thomas L. Harrold and Captain and Mrs. L. C. Tekse who will be leaving soon for their new station near the border.

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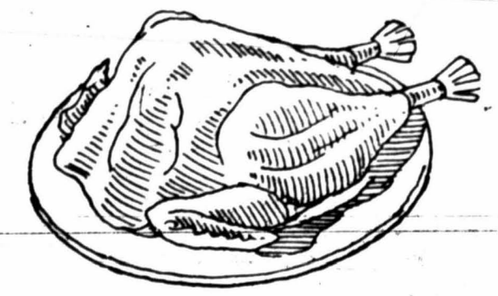

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Musical Chairs

By JOHN BURR

Darius Milhaud, the provocative French composer and his petite blonde wife, Madeleine Milhaud, made their first semi-public appearance in Carmel last Saturday at the Carmel Art Gallery under the auspices of Kit Whitman. Much has been written about Milhaud during the past 20 years or more; some of it highly uncomplimentary—for like all reactionaries he must suffer the abuses of the more conservative elements. Today he is recognized by this conservative majority as a sincere artist of exceptional creative gifts and because of the present chaotic state of Europe, America has added another name to her rapidly growing list of first rate foreign creative minds.

Professor Milhaud, (he now holds the chair of advanced composition at Mills College) looking for all the world like a panjandrums of the far east, sat disconsolately in one corner of the Gallery while the rest of the party put on a great show of jocularity and familiar Americanisms. Unfortunately we American people have no ready talent for making the illustrious foreigner feel at home. We either scare him to death with an overdose of patronage that is both obvious and vulgar or we evoke an air of frigidity that has in it all the rigid connotations of an embalming fluid. On this particular occasion I had ample opportunity to observe both impulses first hand. Monsieur Milhaud's genius does not lie in the field of hand-shaking or baby-kissing. His political prowess (at least on this occasion) was negligible but I have no doubt that both Monsieur Milhaud and his charming wife have long since learned that the safest defense against the wiles of a marauding public is the preservation, at all costs, of an inviolate imperturbability. Such discretion is accomplished through a laconic matter-of-factness that shivers conversation and cuts short the need for sententiousness.

One inquiring lady was mortally surprised to learn that the Frenchman was conversant in our language. She would no doubt have been floored, if I had taken the effort to explain that not only did he speak fluently in American but that much of his musical idiom was drawn from exclusively American sources and that his symphonic work, "Creation du Monde" is considered by many critical experts to be the apogee of American Jazz. Another young woman seemed quite disturbed because of Milhaud's locomotor affliction which necessitates his use of canes in walking. I have no way of knowing why she thought that I should have some intimate knowledge of his physical complaints—but, when she did—and I half muttered something about his trouble probably being sporadic—I was taken completely unawares when she gave a professional lift of one finely arched eyebrow and said, "Is it really that serious?"

My visit with the prolific composer was brief but cogent. His voice is brittle and humorless and you are always conscious of a disciplined conservatism that could sometimes be misinterpreted for truculence. If his recent experience in fleeing from his beloved France has disturbed him he is careful not to wear his feelings on his sleeve and he maintains an utter sang-froid in this as in most other subjects. His line of action is on the musical battle ground and it is typical of the man that he has already, since his arrival in this country two months ago, composed and had performed his tribute to French heroism, the sombre orchestral work entitled "Cortege Funebre" as well as several other major works. Creative artists may be harassed by patriotic dissonance but they are rarely silenced by the changing political scene. The profound impulses of race endure.

The name, "Milhaud", is synchronized with the advance guard of contemporary musical expression. For more than a quarter of a century this fertile composer has aided and contributed to the cause of modern music and has been highly instrumental in bringing about the development and maturity of an art form that two decades ago was wallowing in the mire of revolutionary chaos. Milhaud's labors have been long but they have born fruit, for now it is only the most hide-bound academician who refuses to admit that they are the sincere efforts of a highly-endowed craftsman. Milhaud's creative abilities are enormous. He is not one to pin purposeless theories for scholastic debate. His compositions speak for themselves. His active mind is as absorbent as cotton but the real proof of his genius lies in the form of his musical ideas which are built upon sound principles. Never one to follow false clues, he has stuck to tangible concreteness of form which gives continuity and flow to his work and makes him an indispensable anchor to the musical ship that too long sailed the uncharted seas of polytonality and polyrhythm.

"And what of the contemporary scene?" I asked. Milhaud is filled with enthusiasm. "I am amazed," he said, "at the advance made during the past 12 or 13 years (the composer made his last American tour some 14 years ago). Your university student grasps the latest techniques in composition with astonishing rapidity."

"And what of the American composer, has he a future?" "Most decidedly!" is the opinion of Milhaud. "If he will only learn to use the material that lies so abundantly all about him."

Which of course brought me to the subject closest to my musical heart. "What of the future of opera in this country?" Milhaud was expansive but recondite. "I believe," he said, "that American tastes are sharply defined and like all natural appetites unerringly good. American opera will grow, but in the meantime we must perform what we have and even though the difficulties are great, I am a staunch believer in adaptations and translations. I have had, he added by way of convincing proof—my opera" Christopher Colomb", successfully produced in several languages. (Premiere Berlin, 1930). At the present time, he concluded, "the opera, if it is to have strong national support must have governmental subsidy to exist."

We have the generous efforts of Kit Whitman to thank for the unusual opportunity of playing host to this most distinguished Frenchman and there can be no doubt that his lecture-piano recital which is to be given at the Sunset auditorium on Sunday evening, Dec. 1, will be enthusiastically attended by everyone interested in the future of music, for to a great extent the answer is to be found in the attitudes and concepts of men of Professor Milhaud's stature.

Assisting the composer will be his talented French wife, Madame Madeleine Milhaud who has gained a distinguished place for herself as an actress on the contemporary French stage. Milhaud will lecture on the topic, "The Spirit of French Poetry in Melodic Modern Music", and will play compositions of his own. In illustration French poems will be interpreted by Madame Milhaud. Jean Leduc will play the second piano part of Milhaud's "Scaramouche".

CHURCH OF THE WAYFARER

John Burr will be the soloist next Sunday morning at the Church of the Wayfarer. He will sing, "Thanks Be to God", by Dudley Buck, by request. The organ selections, played by Miss Jewell Brookshier, will be, "To Spring", by Grieg; "Andante Religioso" by Thome; "Un Larme", by Moussorgsky; "March Celebre", by Lachner. Dr. Crowther's sermon theme will be: "Which Way America?"

New Cable for Phone Company

A $19,000 cable construction project to meet growth requirements in the Carmel exchange has been started here by The Pacific Telephone and Telegraph Company, according to R. P. Sexton, manager for the company at Monterey.

The project calls for providing a 600-pair cable to the central office, and the construction of additional distribution cables necessary to meet increased service demands in this exchange, Sexton said.

To provide facilities for additional lines serving the Carmel Valley area, an extension of 25,000 feet of cable will be placed as far as the Robles Del Rio subdivision.

The entire project includes placing of 10 new poles and approximately 46,000 feet of cable, together with the removal of 120 miles of copper wire. The work is scheduled for completion by March, 1941.

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MOTOR KITCHENS

Among the special motor vehicles which are being built in the United States for use abroad are mobile kitchens of the most modern design, reports the California State Automobile Association.

These units, each capable of preparing food for 500 persons at one time, are to be used for the relief of English families whose homes have been destroyed.

John L. Lewis has lost his Iowa accent.

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Here Is My Gun; But Don't Shoot Me!

By CARLOS DRAKE

During the past 20 years there has been a lot of propaganda about "greedy munition makers" and their sinister salesmen, the "merchants of death." Little notice has been paid, however, to the inventors of military weapons. These individuals are not, as some people imagine, sadistic fiends taking joy in the creation of ghastly killing devices. On the contrary, they are, for the most part, patriotic citizens, genuinely inspired to produce a practical means of protecting their country from attack.

Many of the great modern military devices were invented by Americans. But our history books lay no emphasis on the fact. Few of them mention that such a worthy citizen as Robert Fulton, whom we generally associate with the invention of the steamboat, also developed a submarine and a torpedo. Or that the revered Eli Whitney, famed for his invention of the cotton gin, also produced a rifle, and by his principle of interchangeable parts made possible the mass production of arms.

The majority of us still have a complex about such matters, even with our young men being conscripted. We read about deadly new weapons in Europe, but do not associate them with anything in our own daily life. Hitler's latest inventions may interest us, but he has not attacked us with them yet and we are not over-eager to duplicate them. It does not occur to us that many of these weapons, secret or otherwise, were invented by our citizens.

It is significant that among the most valuable military devices invented by Americans, very few have been sold first in this country. The United States has nearly always waited to use them **after** they have been financed, developed and used profitably by other nations. Frequently these weapons have been used against us in warfare.

Let us consider, for example, the machine gun. It was first brought into being by a kindly gentleman, who had studied medicine in St. Louis, Dr. Richard Gatling, from whose name the grim word "gat" entered our vocabulary.

Gatling's device was the first rapid-fire gun. It had a number of barrels, and, by turning a crank, a gunner could fire many shots in a minute. The versatile doctor offered his weapon to our government at the beginning of our Civil War as a prescription against the single-shot fire of the Confederate rifles. But experts of the War Department reacted as most patients do to a new-fangled remedy. They could see no value in this kind of fire. Their conservatism in this respect was, perhaps, a hangover from the time, some years previous, when they had rejected the Colt revolver, forcing the first Colt company into bankruptcy. Gatling, disillusioned, offered his gun to the Confederacy. Would the Johnny Rebs take it? They would; and gladly! General Butler used it effectively on the James River. And later, of course, it was sold widely abroad, and copied by foreign gun makers.

Then appeared a weapon that was a marked mechanical improvement—the Maxim gun. This was the first automatic machine gun, operating by recoil. No longer was it necessary for a nervous gunner to turn a crank. The thing fired itself after the first shot. It was far more efficient than the Gatling, just as the automatic motion-picture projector is better than the old hand-turned equipment. There was this advantage, too—in the Maxim, jamming would not occur during an attack because a gunner turned the crank too zealously.

Many people think today of Hiram Stevens Maxim as simply the inventor of a gun. He is seldom remembered as one of the greatest all-around inventors of the 19th Century. It should be known that his fundamental contributions to our mechanized civilization included such peacetime developments as gas generating plants, steam and vacuum pumps, locomotive headlights, engine governors, automatic sprinklers, etc. He was very nearly given credit for the invention of the incandescent lamp, priority to which was established in a law suit by Thomas A. Edison by merely a matter of days. In 1878 Maxim was chief engineer of the United States Electric Lighting Company, one of the first electrical concerns in America.

Maxim offered his machine gun to both the United States War and Navy Departments. Both rejected it. It seemed to them, like the Gatling and the Colt revolver, simply an ingenious mechanical toy, without any practical value. Discouraged by this reception on the part of his government, Maxim approached the British War Office. What happened thereafter is history. In the War of the Soudan this gun was a terrific surprise to the enemy. At the battle of Omdurman it saved the day for the British. In 1900 Maxim became a British subject; in 1901 Queen Victoria knighted him.

During the last war the United Expeditionary Forces used several types of machine guns, notably the Lewis and the Hotchkiss. Let us briefly consider the background of these two weapons.

Benjamin Hotchkiss, Connecticut inventor, manufactured howitzers during our Civil War, and afterward went to France to make projectiles. He founded the French company, bearing his name, near Paris in 1870. Like others ,he found it more profitable to do business with military weapons in Europe than in our country. Lawrence Vincent Benet, prominent American in Paris, himself the inventor of a gun, retired only three years ago as director-general of the Hotchkiss company after 51 years of service. It is common knowledge that the Japanese bought many Hotchkiss guns in 1932.

Colonel Isaac Lewis, U. S. Army Retired, brought the weapon bearing his name, to the attention of our government before we entered the last war. Again our War Department turned down a valuable invention. Lewis went to England, where British military experts had grown to have a more active respect for our inventive ability. And when 1917 came, lo and behold, American arms companies were producing Lewis guns for the British military forces! We **had** to take this weapon then, because we needed machine guns in quantity, and our arms companies possessed the machinery for immediate manufacture. The patriotic Colonel, on receipt of his royalty cheques from our government, returned them endorsed back to the government. Lewis guns are still a part of our military equipment, though newer weapons have been introduced.

In the last two decades numerous Yankee inventors have been interiewed by war departments and admiralties of foreign nations. Great foreign rearmament programs, vast appropriations for materials naturally attracted the American who could not do business in his own country.

In a recent issue of Life magazine appeared the following letter and editor's note:

NEW BRITISH WEAPON

Sirs:

The new shell or projectile described as a "spiderweb of steel cables fired from guns" shown in your issue of Aug. 26 is, in its entirety, an adaptation of a projectile invented in 1918 by the writer and the late Charles A. Poth of Pittsburgh.

With a letter of introduction and recommendation, we visited the War Department offices in Washington on the morning of Oct. 5, 1918. We there submitted drawings, description and specifications of the invention and offered it for sale to the U. S. Government.

By 1937 we had received no reply whatever from the government. At that time, seeing the probability of an imminent European war, we contacted the British government through the military attache of the British embassy. Our drawings and specifications and descriptions were sent to the British War Office in London on Oct. 16, 1937. The British War Office later advised that it had no use for the device.

E. A. KLAGES

Crafton, Pa.

Many schemes for entrapping enemy aircraft have been reported in the last 20 years. In 1924 a U. S. patent was granted to an inventor named G. T. Whelton for a new type of anti-aircraft shell, which at a predetermined height was supposed to throw off long wires designed to sheer off or tangle in propeller blades. In 1930 E. G. West got another patent along the same lines except that his wires were to dangle from parachutes. This year in May Popular Science carried an illustration of such a parachute device and when the British in the last few weeks took to bombing German cities ("I Bombed the Ruhr", LIFE, Aug. 19), they reported that shells, much like their own spring-steel ones, were being used by the Nazis.—ED.

Doesn't this mean anything to us? Are we going to stick to our myopic attitude of not caring if foreigners want to spend **their** money to develop **our** weapons and try them out first?

Some time ago we spoke to one of our inventors about it. He said: "You ask me why I'm going to Europe to market my new anti-aircraft machine gun? I'll tell you why. I took the plans to my government and they were passed on in principle. Then I was told there was no government appropriation of money to produce this gun. I must raise private funds—which in my case would run close to $100,000—and produce three models for testing purposes. These models would be destroyed, you know—one fired until it burned out; one stuck in the ground so it would explode; another stuck in water which would also explode it. And there was no certainty it would be adopted."

This man, like many other inventors, who are not wealthy, hoped to get financial assistance abroad. He may have known that Germany has maintained for years a special board to examine inventions, with ample funds to develop anything that seemed worthy.

This very thing was suggested for our country three years ago by Albert G. Burns, president of the National Inventor's Congress, during that organization's convention in Los Angeles. "The importance of inventions should be recognized by establishment of a separate governmental department," he said. "Within it should be a board of mechanical men to determine when Federal aid should be given to inventors."

Right now this is a serious matter which our government should consider. If it could be persuaded to adopt the approved military inventions of its citizens, and keep them here for our future use, one of the foremost grievances against the arms trade would disappear. And what is more significant, we in this peace-loving country would not be in the position of saying to Europe: "Here is my gun! But don't shoot me!"

According to a recent court decision an employee is entitled to workmen's compensation for injuries received in a fight during working hours.

Bidu Sayao in San Jose Tonight

The glamorous Metropolitan star, Bidu Sayao, sings in the San Jose civic auditorium tonight, the opening recital of the Fifth Annual San Jose Concert Series. Miss Sayao's voice and beauty have been hailed as "breath-taking". At the Metropolitan Sayao is singing the Bori roles of Violetta, Mimi, Rosina, Susannah, Juliette, etc.

Tonight's program is as follows: Revenez, revenez, Amours, Lully; My Mother bids me bind my Hair, Haydn; La Papillon, Campra; Aria, Caro Nome, from "Rigoletto", Verdi; La Fontaine de Caraouet, Letorey; Mazurka, Chopin; Pourqoui rester seulette, Saint-Saens; Villanella, Dell' Acqua; Waltz, from "Romeo and Juliette", Gounod; Bella, bellina, Recli; Vola Farfalletta, Chopin-Sandoval; La mi sola Laoureola, Obradors; Coplas de curro dulce, Obradors; The Early Morning, Peel; The Little Shepherd's Song, Watts; My Persian Garden, Bellini; Fairy Pipers, Brewer.

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AS THE CROW FRIES

By Richard L. Masten

LET US GIVE THANKS—TWICE

New Dealers have Thanksgiving fun
Upon November 21;
Republicans declare the date
Should be November 28;
And many argue, fume and fight,
About which date is really right.
Perhaps such arguments should be,
But here's the way it seems to me:—

There's thanks to give for so much stuff
That one Thanksgiving's not enough.
There's thanks for life. There's thanks for health
And just a modest share of wealth.
There's thanks for shelter and for light.
There's thanks for purpose in the right.
There's thanks for friendship and for love.
(I know what I am speaking of.)
There's thanks that we are still at peace
There's thanks for England and for Greece,
Who stand, with distance and with Fate,
To guard our chance to celebrate.
There's thanks for freedom in our land,
Untouched by any tyrant's hand,
And even greater thanks, I'd say,
That we intend to stay that way.

And so I lift my voice in praise
Of having two Thanksgiving days.
To sneer at either I am loth.
I think that we should keep them both:
The Pilgrims' holiday and Frank's:
Observing each by giving thanks.
Twice-blessed folk like me and you
Should surely be twice-thankful too.

REMAKING THE WORLD

In the snows of the mountains of Epirus and in the air over London young men die daily in the campaign of certain older men to "remake the world."

Men have been dying that way for centuries. And a few times their deaths and the efforts of those who marched on, leaving them behind, seemed to bear fruit. Alexander remade the world. Rome remade the world. Yet after a short time it was the same old world, with the same old shortcomings and uncertainties.

Now Hitler is having his turn. He has planned a world after his own desires, uniform, orderly, libertyless, ruled over by a dominant race. Perhaps he will realize his dream, though at the moment it seems to be fading slowly. But even if he does succeed he will not have remade anything and his work will not be permanent.

For he is going at things from the wrong end. He is looking at the world as a thing of maps and boundaries, of trade lanes and markets and natural resources. He seeks to redivide objective things, whereas what is important in the world of men is the men themselves.

And human welfare, which means the welfare of Germans as well of that of other races, is only slightly touched by objective things. Human happiness—and happiness is another and somewhat more inclusive term for welfare—depends upon outlook rather than upon the possession of riches for the individual or of empire for the nation.

It is possible to remake the world, and over the course of centuries it has been made better, but the job is slow and unspectacular. Compared with conquest it is extremely so, but it has this advantage, that it is genuine and lasting, whereas conquest is merely a reshuffling of all the old, selfish, destructive forces that have held man back since the beginning of time.

To me Hitler and the things he stands for seem to be merely the culmination of a back current in human progress. Greed and fear, intolerance and preoccupation with selfish pursuits, not only in Germany but throughout the globe, reacted to produce monstrous things personified in a monstrous man.

Your failings and mine, the failings of German and Briton, of Frenchmen and Italian, yes and of Americans, interacted and reacted upon each other till they broke out in Hitlerism. And now Hitlerism would set up a new order based upon the worst that is in all of us.

For the moment our only hope is in standing out against it, but if we pass through the time of crisis we will then have another and perhaps harder task, the task of founding a new order of our own, based not upon the worst that is in us but on the best.

* * *

HE'S THROUGH

Poor Mussolini thought two weeks
Would be enough to whip the Greeks.
For even little schoolboys know
The Romans whipped them long ago.

Two weeks, he thought, and he'd be through.
And what he thought, perhaps, is true.
For judged by how his legions fight
Old Mussolini's through, all right.

* * *

ECONOMISTS AND ASTROLOGERS

A friend of mine, a man who has made a big success of running a highly modern business in a common sense manner, has a whimsical way of referring to doctors and analysts of our financial affairs as "the economists and astrologers." And I wonder if he doesn't come pretty close to being right about them. For it has long seemed to me that the science of economics is in about the spot where astronomy was in the days before Galileo.

In those days, you may recall, the earth was flat. Any fool knew it—and any wise man. It went without saying. Why, if it weren't flat we'd all slide off it.

That made pretty hard sledding for the astronomers, though. For they couldn't easily explain the way the planets wandered around among the fixed stars. Sometimes those planets would be in one place and sometimes in another, and there was just no accounting for their movements by the laws that governed the lesser luminaries.

But being scientists—of a sort—those old astronomers worked out an explanation that satisfied them, more or less. The stars moved in circles around this pancake of an earth, but the planets moved in epicycles. They moved in circles whose centers were themselves off center and also moved.

It was a very helpful explanation, and it was accepted for a long time. It was accepted, in fact, until Galileo discovered that the whole science of astronomy was based on a fundamental fallacy, that of mundane flatness. Then, when it was at last learned that the earth was neither flat nor immobile but was a minor bit of matter, roughly spherical, revolving on its axis and swinging about the sun, the epicycle was abandoned.

You see, it wasn't needed any more. The whole problem of planetary movements became quite simple when people realized that the earth was spinning more or less like a top and that both it and the planets moved around the sun. Thus vanished a tradition that was highly honored while it lasted.

And as I say, the so-called science of economics seems to be in about the same state that astronomy was in before Galileo. It isn't an exact science. It isn't even approximately exact. It merely represents the attempts of certain observers to explain a group of phenomena that they don't understand, on a basis of knowledge that is either incomplete or founded on fallacy.

And in the position of the old epicycle stands the business cycle. Here we have an observable phenomenon—and how painfully observable—that doesn't seem to jibe with orthodox concepts. We try to produce our way to plenty and we end up with a 1929. We try to distribute our way to it, and despite the development of more efficient mechanical processes we only manage to produce less per person. So we say it is psychological—or something.

"The economists and astrologers" haven't explained it to our satisfaction. And they are almost as seriously hampered by taboos as were the star gazers of mediaeval times. For just as those men were troubled by the thought that Galileo's facts would destroy religion so the orthodox economists seem to fear that in some way a questioning of their doctrines might weaken capitalism.

Yet truth cannot destroy the truth. And if capitalism is based in truth—as I think it is—it will strengthen it rather than harm it to make the truth more complete. There may be some discarding of honored traditions, as in the case of the astronomers, but the important facts will remain. And the whole system will be strengthened by the new knowledge.

If we understand the business cycle we can handle it. And if we study it boldly and at the same time analytically we can understand it. Nor is there anything sacrilegious about such a study, any more than there was about Galileo's researches. Some with less faith in capitalism than I have may be a bit afraid of it, but I think that the business cycle can be explained and cured without harming anything or anyone.

In another feature in this paper I am now attempting to set forth my own explanation of how and why our economy gets stalled every so often. If you're interested in that sort of thing read, "Not Back, but Forward", which began last week and will continue for some time. And really, you ought to be interested, for a proper solution of this problem means bread and butter, prosperity and peace.

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Pine Needles

By MARJORY LLOYD

Social Editor - Telephones: Carmel 2 or 1473

Tea for Milhauds—

One of the most charming and delightful social affairs of this year was the tea which Mrs. Kit Whitman gave at the Carmel Art Gallery on Saturday afternoon in honor of Darius Milhaud, French composer and conductor, and also for his wife, Madeleine Milhaud, actress and author. Over 200 persons were invited to meet the guests of honor who have come to this country to live while Mr. Milhaud is on the faculty at Mills College. They will both be back in Carmel on Dec. 1 when they will give a lecture-piano recital at Sunset auditorium.

Tea was served in the water color gallery where a long table covered with an ecru lace cloth had been decorated and arranged by Mrs. William Hargrave. The table was lighted with pale green candles set in two seven-branched brass candelebra with silver tea and coffee services placed at either end. The exquisitely arranged centerpiece consisted of a huge polished wooden leaf in which were placed deep purple-brown egg-plants surrounded with dried tule grasses and delicate green hydrangea blossoms, while in the middle rose a polished fruitwood bird with silver plumage. In the center room of the gallery was placed a bowl of African marigolds and vari-colored asters which measured four feet across.

Mrs. Whitman was assisted in receiving the guests by Mr. and Mrs. Armin Hansen, Mr .and Mrs. Paul Whitman, Mr. and Mrs. Paul Dougherty, Mrs. Sydney Trevvett, Mrs. F. A. Ingalls and Mrs. William Hargrave. Presiding over the tea table were Mrs. Ingalls, Mrs. Trevvett and Mrs. Hargrave.

During the afternoon Mr. Milhaud was the center of an interested group of the guests made up of those in Carmel who are both musicians and teachers. Seen talking to him were Mrs. Katharine MacFarland Howe and her daughter, Winifred; Anne Green, Adolph Teichert, Emma Evans, John and Mary Burr, Anne Barrows, Rachel Morton, Mr. and Mrs. Michael Mann, David Marrs, Mr. and Mrs. David Alberto, Mrs. James Hopper, Jewell Brookshier, Susie Ellen Duvall, Mrs. Grace Howden and Anna Grant Dall.

Guests invited to meet the Milhauds were Robinson and Una Jeffers, Mrs. Douglas Morrison, Mrs. Grace Parsons Douglas and Douglas School faculty, Mr. and Mrs. Zenas L. Potter, Mr. and Mrs. Fritz Wurzmann, Colonel and Mrs. Rush Wallace, Miss Flora Stewart, Major and Mrs. George Scithers, Mr. and Mrs. Henry Potter Russell, Mrs. Caroline Pickit, Mrs. Marie Short, Mr. and Mrs. John O'Shea, Mr. and Mrs. W. W. Wheeler, Miss Marion Kingsland, Mr. and Mrs. Franklin Dixon;

Mr. and Mrs. S. F. B. Morse, Mrs. Eleanor Yates, Miss Anne Greene, Adolph Teichert, Mrs. Katharine MacFarland Howe, Miss Winifred Howe, Mr. and Mrs. John Cunningham, Mrs. Emma Evans, Noel Sullivan, Mrs. F. M. Blanchard, Miss Rowena Beans, Mrs. A. M. Allen, Miss Clara Taft, Miss Violet Whitney, Judge Mary Bartelme, Mrs. D. W. Hand, Judge and Mrs. George Ross, Miss Ellen O'Sullivan, Mr. and Mrs. Clay Otto, Miss Flavia Flavin, Miss Gertrude Lowe of Salinas Junior College music department, Mr. and Mrs. John Burr, Mrs. Grace Howden;

Mrs. Anna Grant Dall, Mr. and Mrs. Jaffrey Harris (Rachel Morton), Miss Anne Barrows, Mr. and Mrs. Michael Mann, Mrs. Barbara Klotz, Mrs. John Clay, Mrs. C. J. Murray, Mrs. Whitney Palache, Colonel and Mrs. Thomas Taylor, David Marrs, Harold Bartlett, H. Halit, Dr. and Mrs. Howard Clark, Mr. and Mrs. Lennart Palme, Miss Margaret Lea, Mr. and Mrs. David Alberto, Mr. and Mrs. Byington Ford (Ruth Austin), Miss Betty Horst, Miss Jewell Brookshier, Susie Ellen Duvall;

Mrs. L. Atkinson, Miss Helen Heavey, Mrs. Frances Hudgins, Mrs. Clem Catherwood, Mr. and Mrs. Jack Gilbert, Dr. and Mrs. Mast Wolfson, Mr. and Mrs. Carlos Drake, Mr. and Mrs. James Hopper (Elayne Lavrans), Mr. and Mrs. Pierre Merillon, Mr. and Mrs. Malcolm Moulder, Mr. and Mrs. Adolph Hanke, Herbert Heron, Mr. and Mrs. Richard Boone, Mrs. Carr Thatcher, Mrs. Millicent Sears, Mr. and Mrs. Paul Flanders, Mr. and Mrs. W. K. Bassett;

Mrs. Merle Perrin, Mr. and Mrs. Rue Manhire, Frank Wickman, Mrs. E. F. Smith, Miss Anne Whitman, Miss Tilly Polak, Dr. and Mrs. John Gratiot, Mr. and Mrs. Maurice Barclay, Miss Margaret Lial, Mr. and Mrs. Harrison Godwin, Mr. and Mrs. Fred Godwin, Mr. and Mrs. Ashton Stanley, Mr. and Mrs. Carl Stanley, Mrs. Frederick Calkins, Dr. and Mrs. R. A. Kocher, Miss Emily Pitkin, Dr. and Mrs. Marshall Carter, Mrs. Harry Toulmin, Mrs. Francis McComas, Charles Wheeler;

Mrs. Frances Elkins, Miss Jean Crouch, Mr. and Mrs. William O'Donnell, Judge Mary Bartelme, Mrs. Marjorie Warren, Mr. and Mrs. Edward Kuster, the Misses Colvin, Major and Mrs. Ralph Coote, Miss Florence Harper, Mrs. Charles Shephard, Major General and Mrs. J. W. Stilwell and the Misses Alison and Winifred Stilwell, Mr. and Mrs. James Doud, Mr. and Mrs. Harry Hunt;

Mr. and Mrs. William Hudson, Mr. and Mrs. Charles Fuller, Mr. and Mrs. David Ball, Mr. and Mrs. Allen Gentry, Mrs. Evelyn Londahl, Mr. and Mrs. Carmel Martin, Mrs. Florence Lockwood, Mr. and Mrs. Paul Winslow, Mr. and Mrs. Charles Crocker, Finn Frolich, Miss Grace Knowles, Mr. and Mrs. Stuart Haldorn, Mr. and Mrs. Sidney Fish, Mr. and Mrs. Herbert Cerwin, Mr. and Mrs. J. E. Abernethy, Mr. and Mrs. Richard Masten and Mr. and Mrs. Frank Lloyd.

* * *

Up from Los Angeles—

Mrs. Rita Gayle Beller had her friend, Pearl Bettie Crawford, as her guest last week-end. She flew up from the south on Friday and returned Monday after busy days helping Mrs. Beller make arrangements for her coming move to Hawaii where she will become the bride of Walter Haglund on Dec. 6.

* * *

Happy Birthday—

Miss Mary Bulkley, one of Carmel's most beloved residents, was 84 years old on Tuesday of this week and during the day her many friends called to congratulate and wish her every happiness.

* * *

Here and Away—

Mr. and Mrs. Gurden Mooser came down from Oakland last week-end to visit Mrs. Mooser's parents, Mr. and Mrs. Neil Bosworth, and when they returned, Betsy's horse, Ludor, rode along behind them in his trailer. Mr. and Mrs. William Henry Black of San Francisco arrived at the Bosworth home Sunday evening with their daughter, Erin. Mrs. Black and her mother, Mrs. Bosworth, drove to Los Angeles together on Monday for a few days while Erin remained in Carmel with her grandfather and Mr. Black returned to the city in the middle of the week.

Auxiliary Hostesses—

When Ronald Telfer reads Jules Marchaud's comedy, "We Are No Longer Children", at the American Legion Hall on Saturday evening, members of the American Legion Auxiliary who will be hostesses on this occasion are Mrs. William Muscutt, president, Mrs. E. H. Ewig, and Mrs. W. Ray Moore. Those presiding over the coffee urns will be Mrs. Fred Goss and Mrs. Earl Jukes. Mrs. T. B. Taylor will have charge of the refreshments and Mrs. Conrad Imelman of the decorations.

* * *

Daughter for the Dahleens—

Dr. and Mrs. Henry Cross Dahleen are the parents of an eight-pound daughter born last Friday morning at 9 o'clock in the Stanford-Lane hospital in San Francisco. Mrs. Dahleen is the former Elizabeth Todd, daughter of Mr. and Mrs. John Fleming Todd of Carmel. Paternal grandparents of the little girl are Dr. and Mrs. Henry E. Dahleen of San Jose. The baby is due for a lot of attention from her proud grandparents, for she is the first grandchild in both families.

* * *

Off to Florida—

Mr .and Mrs. W. G. Billinger of the Green Lantern have set out with their trailer for their annual trek to Florida. They left Carmel early this week and were due to leave Los Angeles yesterday.

Carmel Artist Exhibits—

Mrs. Francis McComas of Pebble Beach and member of the Carmel Art Association is to have a one-man showing of her charcoal drawings at the Legion of Honor in San Francisco starting today. The pictures will be of Mexico and Tahiti where Mrs. McComas has spent considerable time.

* * *

New Mexican Holiday—

Those of us who have missed seeing Mrs. Edward Kuster about the village this past week or so will be interested to learn that she is in New Mexico and expects to return in two or three weeks' time.

* * *

Mr. and Mrs. Alfred Matthews left Carmel on Tuesday for Stockton where they will stay for a week or ten days helping their daughter, Mrs. Everett W. Lundy, pack her household goods so that she may join her husband in Phoenix, Ariz.

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Pine Needles

Duologue Authors—

Mitzi Eaton and Donnan Jeffers are authors of a series of five duologues of which Mitzi wrote three and Donnan two. They were given their first performance recently for the Twentieth Century Club in Reno, Nev., and were extremely well received. Mitzi left Carmel on Monday after a week in the village. With Kent and Phil Munson, Mitzi is giving her puppet show "Are You a Bug?" written by Don Blanding, in the Oakland schools and the children are so fond of her little characters that she expects to show the play which she wrote, "The Magic Chest," in the same schools after the Christmas holidays.

* * *

Guests at Highlands—

Miss Jane Archer came down from San Jose last week-end to be the guest of her cousin, Miss Flavia Flavin. Martin Flavin, Jr., also came home for the holiday week-end from the University of California at Berkeley.

* * *

Miss Pearl Chase stopped off in Carmel for a short time on Armistice Day, breaking a trip to the southern part of the state. Miss Chase was one of the heads of the recent Conservation conference held at Asilomar.

* * *

Mrs. Oscar Sutro of San Francisco was in Carmel last week-end as the guest of her sister, Miss Ellen O'Sullivan.

Election Turkeys—

John Short had glowing accounts to tell his friends this week-end of what happened to the members of the San Francisco Chronicle staff on election night when no less than 24 turkeys were sent in to "the boys". John spent last week-end here with his mother, Mrs. Marie Short. He has been on the Chronicle staff for six months as a copy boy and in the next week or so is being promoted to the copy desk, which is a feather in any young man's cap.

* * *

Luncheon at the Double H—

Mrs. Henry Potter Russell entertained at a buffet lunch in the patio of her Carmel Valley home on Sunday in honor of Mr. and Mrs. Darius Milhaud, who were week-end guests of Mrs. F. A. Ingalls of Pebble Beach. The guests on this occasion were Mr. and Mrs. Colden Whitman, Mrs. F. A. Ingalls, Mrs. Arthur Hill Vincent, Mr. and Mrs. Pierre Merrillon, Mr. and Mrs. Allen Griffin, Mrs. Edward O. Bartlett, Noel Sullivan, John Magee, Mr. and Mrs. Paul Dougherty, Miss Helen Marie de Limur, Miss Katherine Kamm, Dr. and Mrs. Walter Lehmann and Norman Livermore, Jr.

* * *

Musical Tea—

The studio home of John and Mary Burr is a delightful gathering place for their friends these chilly Sunday afternoons for the fire burns merrily and there is conversation and music and tea to be enjoyed. Last Sunday the Burrs gathered a group of music lovers together and John sang to them the songs which they specially desired. The guests sitting around the Burr hearth were Mr. and Mrs. William Hargraves, Mrs. Meyers, who has come to Carmel from England, Noel Sullivan, Lee Crowe, Mr. and Mrs. Michael Mann, Miss Anna Grant Dall and Kit Whitman.

* * *

From Chicago—

Miss Helen V. Drake and her friend, Mrs. Sidney Starbuck, are staying at Pine Inn while they are in Carmel visiting the former's nephew and his wife, Mr. and Mrs. Carlos Drake.

* * *

The next meeting of the World Affairs study group will be held on Nov. 25, at the home of Mrs. Karl G. Rendtorff on North Camino Real.

* * *

Dog Winners—

Carmel persons whose dogs carried off honors in the Riviera Kennel show last Sunday were Miss Betty Small and Miss Frances Dietrich.

Cocktail Party—

Mr and Mrs. Richard Masten were in San Francisco last Friday evening and attended a cocktail party given by Moira Wallace von Schoeler in her Telegraph Hill apartment. Other erstwhile Carmelites present were Kevin Wallace, Sally Fry and Libby Ley Danysh.

* * *

Ronald Telfer will be the guest of Commander and Mrs. Martin Jonas Peterson this week-end.

* * *

Section Meetings—

The Book Section of the Carmel Woman's Club will meet on Wednesday, Nov. 20, at 10:30 a. m., in La Ribera Hotel when Mrs. Margaret Grant will be the guest speaker.

The Garden section of the club will not meet until Dec. 5, when F. S. March of the bureau of nursery service in Sacramento will address the members at the home of Mrs. Alton H. Walker, Scenic Drive and Stewart Way.

* * *

P.-T. A. Hears—

Marjorie Warren, speaking before the Sunset School Parent-Teacher Association on Tuesday afternoon, quoted the statement of Ernst Bacon that music in America "begins west of the Rockies", and ably illustrated this in her talk. She also traced the music of this country form the early primitive Indian rhythms, through the negro spiritual influence to that of the musical idiom of the modern American composers, with special emphasis laid on the California composers.

Anne Barrows sang two songs of the early American composers, the first, Stephen Foster's, "I Dream of Jeannie with the Light Brown Hair' 'and secondly, Mrs. Beech's "The Year's at the Spring."

Elayne Lavrans, charming young Carmel composer, student of Schoenberg and Scalero, played the seven movements of her latest work, "Suite for the Piano."

Wilson Getsinger of the adult education school in Carmel announced that plans are being made for a series of parent meetings under the auspices of his department. At these meetings parents may bring all their various problems and discuss them with the speakers who will address the group. Getsinger suggested persons who would be brought to speak might be the chief of police, the probation officer, a dentist, a doctor and others with the welfare of children as their interest. It is necessary for 20 persons to sign up for this course before further plans may be made. Names may be given to Mrs. Edward David or Mrs. Frank Timmins.

Dr. G. H. Taubles, head of the Carmel Red Cross, spoke on the present drive of this organization and emphasized the splendid work done by the Junior Red Cross in the rehabilitation of Hungary after the last war.

Mrs. Howard Clark, representing the American Association of University Women, told of their work in helping refugees in England and of the money they are raising by offering a benefit drawing of a Bendix washing machine. Those interested may get in touch with Mrs. Peter Ferrante.

Volunteers were asked to work on the robes for the A Capella choir at the high school. This work will be done on Monday, Tuesday and Wednesday of next week between the hours of 9-12 and 1-4 and anyone interested in helping is urgently asked to be present on these dates.

Miss Kellogg conveyed her thanks, through Mrs. Edward David, for the donations already received for the landscaping at the high school. Further funds may be left at The Pine Cone office.

Mrs. Edward David presided over the meeting, Mrs. Edna Lockwood read the minutes of the last meeting and Mrs. Floyd Harber gave the treasurer's report. Mrs. Victor Graham and Mrs. Howard Timbers were hostesses for the tea arranged under the chairmanship of Mrs. Flo Holm and Mrs. E. M. Seifert and Mrs. Niels Riemers presided over the tea table.

* * *

Have You Seen Winston?

Una Jeffers goes about all smiles these days. A pure white English bulldog puppy has arrived to take care of the family at Tor House. He is the son of the noted champion, Playboy, and his own name is Winston Churchill. Una calls him "Winnie" as the English fondly call their prime minister.

* * *

Mrs. Marion Todd drove to Palo Alto on Sunday morning and spent the holiday with her cousin.

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PORTRAITURE NEWS PHOTOS

If you haven't seen the very original things designed by Lanz in **THE COUNTRY SHOP,** which used to be Helen Vye's Gown Shop, you have missed a treat. Fur sport shoes are surely something entirely new and when they are gaily trimmed with red suede and green feather bindings you have something unique and very, very smart. But the shoes are only one item among many. Jerkins, as all young people know, are the rage, but those designed by Lanz are bewitching. In velvet with gay felt appliques they will transform any outfit.

* * *

It is not a moment too soon to start your Christmas knitting and knitted things are among the nicest of all gifts because you put so much of yourself into them. They have an added value since no one can ever have too many soft, smart sweaters, dresses and coats. From babies to grandparents they are suitable and welcome. But in case you are not a knitter, don't pass up **THE JEAN RITCHIE YARN SHOP,** in the El Paseo Court on Dolores. They have charming gifts for everyone from the very young on up. Toys, costume jewelry as lovely as any you will ever see, bags, socks, caps and ornaments—and you will love the Shop itself.

* * *

Preparing a Thanksgiving feast is no mean task at best, but it can be a lot easier this year for anyone caring to investigate all the good things for sale at the **TUCK SHOP,** next door to The Pine Cone. The two charming ladies who run it make most of the things themselves and use only the very best materials. Real mince meat made with brandy can be bought here—or they will make mince and pumpkin pies to order. Every one who has tried their Banberry tarts or Maids of Honor has returned for more. This is the place to go for those extra things to make your dinner distinctive. Brandied cherries — home-made jellies — and marmalade — unusual candies and delightful favors for the table.

* * *

THE BEAUTY PARLOR IN THE HOTEL SAN CARLOS in Monterey has been offering a number of specials to introduce the quality of their work and the materials they use. They won't keep this up for ever, of course, so if you want to look your very best at Thanksgiving, you had better hurry along and make an appointment. The special for today, Saturday and Monday is quite a wonderful bargain. They offer the combination of an oil shampoo, a steam treatment and hair-styling. If you want to know the price, turn to the classified ad section and you will find it.

Cornelia Otis Skinner at Curran Soon

A Cornelia Otis Skinner booking is always a highlight in theatricals but her coming engagement of one week at the Curran on Nov. 18 is doubly so, for she is coming in a repertory of her three great successes:

"Mansion on the Hudson" (Monday and Saturday nights and Wednesday matinee), "The Empress Eugenie" (Tuesday and Thursday nights and Saturday matinee) and "The Loves of Charles II" (Wednesday and Friday nights). It is said that these are the three vehicles that allow her the full gamut of her remarkable histrionic abilities that have stamped her as the greatest attraction in the theatre.

The six scenes of "Mansion on the Hudson" cover a span of 54 years, telling the story of a once proud and wealthy family and the strange turn of fate endured by the house itself. It is a full chronicle with commentary on American social and economic life of the past century

In "The Empress Eugenie" she shows the highborn Spanish girl before her marriage to Napoleon III. Swiftly changing the mood of youth, she takes her character through her vicissitudes that have made this personage one of the most interesting and colorful women of all history.

To understand Charles II, the Restoration sovereign, is to know the period he so completely dominated. It was the England of dirt—and grandeur, of drunkenness, gluttony—and gout; of magnificent beauties, scholars, wits, poets and new scientists. The greatest rakes were the greatest wits and poets. The spirit of this—the enormous relish for life—is embodied in "The Loves of Charles II".

Cary Grant and Martha Scott, in "The Howards of Virginia"

"The Howards of Virginia" at Carmel

With a background of the heroic history of America's birth, "The Howards of Virginia" come to the Carmel Theater screen on Sunday, Monday and Tuesday. This feature, based on Elizabeth Page's book, "The Tree of Liberty", is rich in the lore of our nation and full of action and of romance.

It was for freedom and democracy that the Howards of Virginia fought; Matt Howard, the stalwart, earnest man of the soil, portrayed by Cary Grant, and Jane Peyton Howard, the gracious, beautiful Virginia belle, played by Martha Scott.

Together they build a home and a family in the wilderness, far from the society into which Jane Peyton was born and from the governing class whom Matt detests. But with the passage of time there comes a change in the temper of the people. Jane Peyton's aristocratic family and friends join forces with Matt Howard's untamed frontier neighbors, to drive the British out of America and set up their own government.

In that struggle for freedom and democracy may be found another struggle—for power. The Peytons argue that they were to the manner born; the Howards insist that majority henceforth shall rule. Thus "The Howards of Virginia" is still timely, still being told.

George Washington, Thomas Jefferson and Patrick Henry move upon its screen. It is a glance back at their day but in that glance is a vision of our own and of days to come.

"The German Navy", says a Nazi announcer, "will go down in history." Most of it has.

Varied Bill at Carmel

Tonight and tomorrow the Carmel theater offers "River's End" and "Young People." The former is a story of the Northwest Mounted Police, starring Dennis Morgan and George Tobias. The latter is music and fun, with Shirley Temple, somewhat bigger than she used to be, and Jack Oakie and Charlotte Greenwood.

They should make a good combination. "River's End" tells of a man convicted of a murder of which he is not guilty fleeing to the northern woods. He is pursued by a trooper who looks so like him that when the latter dies from the results of a fall the fugitive assumes his role. From that point until the "sergeant" catches the actual murderer, the film is filled with thrilling action scenes and many exciting episodes.

"Young People" tells of the efforts of some show folk to settle down and bring up their adopted baby in a little New England town. They have tough going, but in the end they make it because they have what it takes.

In "River's End", by the way, Elizabeth Earl, star of London stage and cinema, makes her American screen debut.

RESCUE SHIP—

The purchase of a ship to bring Spanish and International refugees from France to Mexico has been authorized by the United American Spanish Aid Committee.

Thousands of men, women and children have spent nearly two years in prisons and concentration camps since they were driven from their homes by the German and Italian invasion of Spain. Men and women who were living peaceably in France were arrested when the war broke out and flung into prison.

Winter of 1940 has come to multitudes of suffering people who believe in freedom and detest dictatorship. They are a courageous people who will be an asset to any country which gives them refuge. May they find freedom and tolerance on this continent.

Two Ingenues for "Enter Madame"

Due to the withdrawal of one member of the cast of the coming play, "Enter Madame", which is to be presented at Carmel Playhouse Nov. 28, 29 and 30, one of the roles is going to have a dual personality. Eleanor Morehead and Mavis Diane Claunch are going to play the same part—that of Aline Chalmers, fiancee of John Fitzgerald (played by Bob McMenamin). One of the girls will appear as Aline, the first night of the play; the other, the second night. The girls will toss a coin to decide who will be Aline, the third and final evening. The three leading roles in "Enter Madame" will be interpreted by Frank Hefling, Rachel Morton, and Barbara Norberg. Frank Hefling will play the part of Gerald Fitzgerald, husband of the opera star, Madame Lisa della Robbia, the role to be enacted by Rachel Morton. Barbara Norberg's role is that of Flora Preston, attractive Boston widow, who captures—for a time—the affections of Gerald. It is when Madame returns post-haste to Boston to recapture her husband's straying affections that the real comedy in "Enter Madame" gets under way.

Frank Hefling made his dramatic debut in Helena, Mont. In the play, "It Pays to Advertise," he appeared as a man of 65. At that time he was only 16 years old! Since coming to Carmel, he has appeared in a score of plays. Some of them are: "Ceiling Zero", "Glory Lane", "Boy Meets Girl", "Stage Door", and, most recently, "Merrily We Roll Along".

Rachel Morton has sung leading operatic roles in all the principal musical centers of Europe.

Barbara Norberg starred in college plays at Stanford University, and later on the Carmel and Fresno stage. Then she was engaged professionally to appear in the Henry Duffy production of "Men in White" in San Francisco and Los Angeles.

READ THE WANT ADS

SECOND VALLELY LECTURE

Lorita Baker Vallely gave the second lecture of her series at Del Monte last Friday. The audience was large and was well pleased with her presentation of views on world happenings and current literature.

She has now left for Washington and New York, by way of Canada, and she will not resume her lecture series till January, when she will return with a new stock of information gleaned from interviews and from personal observation in the East and North.

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Rev. C. J. Hulsewé
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8 a. m. Holy Communion
9:30 a. m., Church School
11 a. m., Morning Prayer and Sermon.

Christian Science Services

First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p.m.
Reading Room:
Ocean Avenue, near Monte Verde
Open Week Days 11 a. m. to 5 p. m.
Open Every Evening Except Wednesdays and Sundays. 7 to 9
Public Cordially Invited.

NOTICE!

The Church of Christ meets each Sunday afternoon at 3 p. m., in the "House of the Four Winds", Monterey. All old members please come. Visitors cordially invited. Evangelist Billy G. Yount, Salinas, is the speaker. If interested further, write Box 354, Carmel.

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HIGH SCHOOL NOTES

ART CLUB—

Each person is doing something different in the Art Club. Betty Sloan has just finished the head of her puppet. It is a southern belle of the Old South.

Clinton Norman and George Moller are making figures in clay of football players. When they are completed they will be shown in cases in the office.

Kathie Miranda is doing flower designs. The first one was of a cactus; the second, a fuchsia. Nancy Street has done a composition of jitter-bug dancers. Ann Pierce has made up one of the girls in the browsing room.

Jean Staniford is making one of the school steps with boys and girls sitting on them. Virginia Alger and Barbara McReynolds are sketching animals. Allen Wood is doing mechanical drawings.—Ann Pierce.

* * *

MORALITY PLAY—

Last Tuesday morning Mr. Craig's Senior English class was entertained by a Morality Play. The class has been studynig the Morality Plays and has read "Everyman." The play, written and acted by Emma Wishart, Ally Vidoroni and Jackie Klein, was their own modern version and was entitled "Everywoman."

* * *

"TURKEY TROT"—

Carmel High School will have its second dance, "The Turkey Trot". It will be held in the school library tomorrow night, Nov. 16, and dancing will begin promptly at 8:30 p. m. As you no doubt guessed, the theme of this event will be Thanksgiving. Jackie Klein, head of the dance committee and social director, says: "It promises to be a swell dance and we are expecting a big crowd."

* * *

NEW SHOWERS—

The new showers are being built on the hill overlooking the fields, it is reported. They are expected to be completed in about two months, unless the rain holds up the construction. And, the report adds: "The building when finished will be about 30 feet by 15 by 10 feet high and will match the other school buildings in outward composure." After the showers are completed it is hoped that a ramp leading down into the fields will be built to provide a way of getting to the building.

* * *

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

No. 6883

In the Matter of the Estate of JOHN COOPER ORCUTT, Deceased.

NOTICE is hereby given by the undersigned, Monterey County Trust & Savings Bank, as Executor of the last will and testament of John Cooper Orcutt, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executor at the principal place of business of said executor at 201 Main Street, Salinas, California, which last named place the undersigned selects as its place of business in all matters connected with the estate of said decedent.

Dated November 8, 1940.

MONTEREY COUNTY TRUST & SAVINGS BANK
By T. P. JOY, Trust Officer,
As Executor of the Last Will and Testament of John Cooper Orcutt, deceased.

HUDSON, MARTIN & FERRANTE,
Attorneys for Executor.

Date of 1st pub: Nov. 8, 1940.
Date of last pub: Dec. 6, 1940.

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Founder

Adult School Doings

Town Hall Discussion Group—

"How Should We Meet Totalitarian Aggression in the Americas?" is announced as the topic for next week's "Town Hall of the Air" program on Thursday evening. In Carmel the Town Hall listening group will meet at Steve's Chop House for dinner at 6, to listen to the nationwide broadcast at 6:35, and to continue its own discussion of the subject.

Speakers on the broadcast will be Assistant Secretary of State A. A. Berle and former Provisional President of Chile Carlos Davila, author of the "Davila Plan" for better relations between the American Republics. George V. Denny Jr., will act as moderator for the discussion as usual. Locally the group is a part of the Carmel Adult School, with D. C. Lockwood as group leader.

Mr. Berle has been the United States representative at several Pan-American conferences. He will consider the military aspects of hemispheric defense, and the possibilities for improved trade and business relations. Mr. Davila will devote his time to problems of finance and the use of propaganda in meeting agression. He is the head of a large news service which supplies South American journals and is in close touch with the results of propaganda in South America.

* * *

Oldsters Go to School Next Week, Children Play—

Even the teachers must go to school next week, and the adult school (evening) classes will meet on Monday and Tuesday as usual, but with the exception of the Town Hall listening group, these classes will not meet on Thursday. The teachers go to a tri-county Institute at Santa Cruz for three days and every teacher is required to attend. The adult classes voted on whether or not to meet, and the vote was practically unanimous in favor of going to school.

The Town Hall listening group meets at 6 p. m. at Steve's Chop House for a dinner and discussion following the radio broadcast.

* * *

Tea for Adult School Faculty—

Members of the faculty of the Carmel Adult School were guests of Wilson and Helen Getsinger at their home on Casanova street on Sunday afternoon. Those invited included: Lucian Scott, Mr. and Mrs. D. C. Lockwood, Miss Adelaide Stites, Madame Jeanne Pirenne, Mr. and Mrs. James Brand, Jr., Mrs. Leota Tucker, Ernest R. Calley, Miss Lucile Burtis, Mr. and Mrs. Edward Kuster, Mr. and Mrs. Herbert Heron, Mrs. Ann Uzzell, Mr. and Mrs. Alexander Eddie, Mrs. Rose K. Gidley, Madame Marie Beygrau, Mrs. Alice deReimer, Mr. and Mrs. John Pairitz, Robert Bruckman, Mr. and Mrs. Donald Craig, Mr. and Mrs. John Burr, Mr. and Mrs. Fred Doust, Mrs. Lucile Kiester and O. W. Bardarson.

* * *

Adult School Teachers Will Study

Instructors of the Carmel Adult School who wish to study methods in adult education will meet on Monday evenings in room 3, Sunset school. The teachers will register for a correspondence course at the University of California, and meet for a weekly seminar on the course. The group will be led by J. W. Getsinger, principal of the Carmel Adult School.

Lily Pons Hits New High at Playhouse

There's a laugh-packed comedy-musical on the film bill at Carmel Playhouse, and it starts tomorrow. The title? It's "Hitting a New High", and it stars the petite opera star, Lily Pons, in a film that's a riot from start to finish. Featured in the supporting cast are such ace comedians as Jack Oakie, Eric Blore, and Edward Everett Horton. "Hitting a New High" will be shown again Sunday, and for the last times, Monday.

Next Tuesday the film at Carmel Playhouse will be the Alfred-Hitchock-directed top-notch mystery-thriller, "The Girl Was Young", starring Nova Philbeam in her first grown-up role. Many will recall Alfred Hitchcock's other superbly directed films—"The 39 Steps", "The Ghost Goes West", "The Lady Vanishes", and, most recently, "Rebecca". "The Girl Was Young" will be shown again Wednesday and Thursday.

"Hitting a New High" tells the story of some high-class, super-colossal press-agenting. Jack Oakie is the high-pressure agent. And Lily Pons is the girl he's trying to build into a star. Edward Everett Horton is the big-shot producer to whom Jack Oakie, by an amazing device, is trying to 'sell' Lily's super-extraordinary talents. The consequences of this situation make "Hitting a New High" the side-splitting comedy that it is.

"The Girl Was Young" tells of a youth wrongly accused of murder. In any other hands than those of the murder-mystery master, Alfred Hitchock, "The Girl Was Young" might have become run-of-the-mill melodrama. In Hitchcock's able hands, it becomes exciting and credible drama.

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum $1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

For Rent

FOR RENT—Modern, comfortable Carmel home offers room and board to 2 or 3 paying guests. Excellent table. Single $45; double $85 per month. Reply Box M, Carmel Pine Cone. (46)

FOR RENT—Beautifully furnished 2-bedroom house, one block from ocean, close to town, $85.
CHAPMAN-TAFT REALTY
Tel. 144
Next to Western Union, Dolores St.

FOR RENT TILL JUNE—A house 12 miles up Carmel Valley. Furnished. 3 bedrooms, 2 baths, sleeping porch. Electric refrigeration. Large living room. Three acres of ground. $50 a month. Box M, Pine Cone. (40)

FOR RENT—in Carmel. Newly furnished artistic studio room, private entrance, fireplace, semi-private bath, charming appointments, with maid service. Also a lovely bedroom, double bed, every convenience, separate entrance, outside patio with sun seats. Reasonable. Phone Carmel 407-J. (45)

Miscellaneous

CHILDREN cared for at 25c an hour—night or day. Tel. Carmel 853. (46)

J. E. MONTAGUE—Specialty and Newspaper Advertising. Care Carmel Pine Cone. Phone: Carmel 2. (46-49)

NOAH'S ARK: — Antique Walnut Furniture; used and unfinished furniture for every need. 221 Forest Ave., Pacific Grove. (46)

FOR AMUSING and well-executed bar decorations by PHIL NESBITT—original and appropriate ideas—variation of style. Call Pine Cone, Carmel No. 2. (46)

HOTEL SAN CARLOS BEAUTY SALON—Friday, Saturday and Monday, offers Oil Shampoo, Steamer and Hair Styling for $1.00. (45)

VENETIAN BLINDS — Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Have fun painting them.
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Dolores between 7th and 8th Sts.

ANTIQUES—Azimuth, circa 1850; ship models, wig mirror; Spanish whatnot, odd bits Austrian ware, etc.
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Lee Building, Polk St.
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WANTED, FURNITURE — Antiques, art objects and household appliances of the better grade, to be placed with us on consignment for auctioning. AUCTION STUDIO, W. A. LaPorte, Auctioneer, 562 Fremont St., Monterey. Phone 6431 or 4752. (46-49)

Real Estate

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An ideal home site view lot. Sacrifice. Price considerably less than cost to present owner. Best residential location. Restricted for better homes. All improvements in and paid for. Excellent building site, 92x140. More than ¼ acre for only $1250. A price attractive even to speculators for a quick turn over.
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Automobiles For Sale

USED CARS—1939 Nash Lafayette Coupe, cruising gear, $645. 1930 Ford Coupe, $95. See LORIN D. LACEY, Nash-Willys Dealer, 298 Pearl St., Monterey. (46)

Houses Wanted

WANTED—To buy from owner, small house for one; or a 3-bedroom house, reasonably priced. Reply Box G, Carmel Pine Cone. (46)

IDEAL HUSBAND—

Mrs. Flora Wagnon, of Palo Alto, Calif., has a bantam rooster that acts as if he had a real sense of humor. Every day he coaxes his mate to the roof over the back porch to lay her egg, and together they watch it roll off and smash on the ground.

Real Estate

FOR SALE at $4500—attractive 2-bedroom home — partly furnished in excellent condition. Garage. On 60-ft. lot—block from beach. See your realtor, or consult owner at "For Sale" sign on Carmelo, north of 4th. (46)

SEVERAL unsually choice fairway lots including memberships at Monterey Peninsula Country Club. For sale at $300.
GLADYS KINGSLAND DIXON
Ocean Ave., near Dolores. Tel. 940

FOR SALE—Carmel type, 2 bedroom house, close to ocean, near town. Owner leaving town, has priced this at $3250 or best cash offer, for immediate sale.
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60x100 FT. LOTS—In the Mission Tract and in the Walker Tract, beautiful large lots at $1500 and $1550. Ideal for new homes or for rental investment houses. Monthly terms can be arranged to suit your convenience. FHA Loans available for new homes. These lots are real bargain buys on today's market — compare with any others in the immediate section—you will be convinced. CARMEL REALTY CO., Ocean Ave., OR ANY CARMEL BROKER.

4-BEDROOM HOME — In one of the very finest residential sections of Carmel; we have a large well-built home with 4 bedrooms and 3 baths on 5 lots, one a corner. Price has been placed at $9500—land alone is worth $7500. Property is in fine condition — needs very little to make a fine home, or would rent easily as substantial rent to an officer. At least one other house could be built, possibly two, on the property. This is a real buy at $9500. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave., Phone 66.

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Buys a Fine Large Lot
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BUY A LOT NOW at these LOWER PRICES
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Any Carmel Broker

Red Cross Drive Makes Good Headway

(Continued from Page 1)

"We are now in a time when we have need of unifying agencies, and of these the Red Cross is the least controversial."

That is a fact, too. You may have a peeve against the Y. M. C. A., or the Knights of Columbus or the American Legion, but it is pretty hard to work up a peeve against the Red Cross. For in it, as Dr. Taubles aptly expresses it, are the elements of humanity itself.

The campaign goes on, and we hope that before it is over the big crosses on the posters at Ocean avenue and San Carlos street will be all red, showing complete success, with a little extra red appearing on the background.

Bring your contribution to the trailer up there, if you're not contacted in your home. And don't be ashamed if you can only spare a dollar. It is the spirit that counts.

The workers, under the direction of Mrs. Webster Street, director of districts, are:

Mrs. John Abernethy, Miss Janet Anderson, Mrs. Carl Burrows, Mrs. Ray Brownell, Mrs. Hugh Comstock, Mrs. Gordon Campbell, Mrs. Kent Clark, Mrs. Howard Clark, Mrs. Vivian Christiersen, Miss Babs Curtin, Miss Ethel Cook, Mrs. B. H. Cory, Mrs. Betty Carr, Mrs. James Doud, Mrs. D. G. Dienelt, Mrs. Horace Dormody, Mrs. James J. Downey, Mrs. William Dekker, Mrs. John W. Dickinson, Mrs. Robert Doolittle, Mrs. Robert Erickson, Mrs. Peter Elliott, Mrs. Peter J. Ferrante, Mrs. Ray Force, Mrs. Fred Godwin, Mrs. J. L. Hughes, Mrs. Grace Howden, Mrs. Tom Hooper, Mrs. O. A. Holm, Mrs. O. W. Irwin, Mrs. Edward Illig, Mrs. Guy Jordan, Mrs. Mark Keller;

Mrs. Weaver Kitchen, Mrs. Jon Konigshofer, Mrs. Paul Low, Miss Dorothy Ledyard, Miss E. J. Montgomery, Mrs. Howard Monroe, Mrs. George Moller, Mrs. Thomas Mulvin, Mrs. Malcolm Moulder, Mrs. J. B. McCarthy, Mrs. Don McFadden, Miss Eva Peck, Mrs. Lennart Palme, Miss Irene Perkins, Mrs. K. W. Pierce, Mrs. E. C. Poklen, Mrs. Elmina Roberts, Mrs. C. F. B. Roeth, Mrs. Fred Strong, Mrs. Kip Silvey, Mrs. Arthur Strasburger, Mrs. Frank Timmins, Mrs. Lily Trowbridge, Mrs. Frank Townsend, Mrs. T. B. Taylor, Mrs. Henry S. Tusler, Mrs. Louis Vidoroni, Mrs. Paul Whitman.

Mrs. Muriel Vanderbilt Phelps is directing activities in Carmel Valley, with Mrs. Bertha Isenberg as her assistant. In the Highlands Miss Caroline Pickett is in charge. In Pebble Beach the director is Mrs. Jane Calkins, with Miss Flora Stewart and Mrs. Rush Wallace aiding.

Football Year Winds Up

By "DOC" STANIFORD

Carmel 7, Hollister 7, was the final score for the last game of the season. After spotting the Hollister limited team seven points in the opening quarter, Carmel came from behind to tie the score and outplay their rivals in the last half of the game. The Carmel boys deserve a world of credit for their splendid courage, working under a handicap that would have taken the heart out of a lot of teams. Our boys proved they have what it takes and made a fine start and will go down in history as a fine bunch of swell kids that Carmel will always be proud of.

To Coaches Doerr and Craig, who carried on when their regular coach, John Hobson, was suddenly stricken with illness, let's say in plain American slang — "Brothers—you made something out of something—you won't forget!" I know I won't and that goes for a lot of our Carmel citizens. I could pick out some of our boys who were outstanding but to me that would be unfair to the rest of the gang who did their bit. Just a swell bunch of kids—doing a good job.

The football season curtain has been run down now, and the aftermath was climaxed by a banquet for the members of the team and coaches, given and sponsored by the girls, held in the music room of the high school. Superintendent Bardarson was master of ceremonies—members of the team were called upon for speeches, likewise short talks from Messrs. Craig, Doerr, Alec Rico, "Doc" Staniford, Arthur Hull and Mr. Buffa ,the new coach, whose splendid srevices were greatly appreciated. He made a nice talk and I really think when Coach John Hobson hears of the fine showing his boys have made—well, it ought to make him well and happy and speed him back to active duty again.

The girls who cooked the dinner were Dona Hodges, Eileen McEldowney and Joan Trudeau. Serving at the tables were Edith Cox, Jacquelyn Hodges, Meta Gossler, Zada Martin, Irene LaVere, Ruth Burrows and Barbara Hill.

Members of the team were: Orville Jones (capt), Royce McKenzie, DeWitt Appleton, Bob Garguilo, Robert Ganzel, Hugh Gottfried, Donald Berry, Albert Kotzebue, Peter Elliott, Toland Doud, Bill Huggins, John Wood, Peter Thatcher, Vaughn Duvall, Tom Berry, Bill Christierson, Bob Martin, Dick Pelton, John Todd, Walter Wiese, Colden Whitman, Gordy Miyamoto, Kenny Jones, Dick Thomas, George DeAmaral, Palmer Orr, Bill McDermaid, Mac Ashton, Gerry Ray, Jack Leidig and Don Staniford.

Mrs. Harold Crane of Carmel, who was taken ill quite suddenly on Monday, is at Monterey Hospital in a critical condition.

But It Really Was Good

The Sphinx Club sponsored a football rally and dance last Saturday night at the Legion hall.

Fifty-five people signed the list of those attending. But did you ever try to read 55 signatures and get the spelling right? If you have, and succeeded, you're good—even better than the entertainment and the sandwiches and cakes and yells and the time everybody had at the Sphinx Club football rally and dance.

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The new tailored nightgowns and pajamas
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Place Your Order Now.
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Toms and Hens
Prices Most Reasonable.
Meats and Groceries
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New
Furred Coats
— Superior fabrics with pedigreed furs tiered, ruffled . . . massed at throat or over shoulders.
Cross Fox Blue Fox
Canadian Lynx
Badger Wolf
Red Fox Caracul
Choose from elegantly dressy or lavishly casual types at
29.75 to **119.50**
Holman's DEPARTMENT STORE
46 Departments Pacific Grove
Phone Carmel 1500 No Toll Charge
Tune In Holman's "Column of the Air" -- KDON 10:30 a. m. Daily